



The

GW HATCHET

Vol. 84, No. 37

Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, February 18, 1988

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Bring back GW vs.
G'town—p.28



photo by Mary Behr

WALKIN' THE PLANK: one graduate shows her excitement after receiving a GW diploma at Sunday's convocation ceremonies in the Smith Center.

800 graduates move on

Elliott speaks of 'love affair' with education at convocation

by Cathy Collier
Hatchet Staff Writer

GW President Lloyd H. Elliott, who will retire June 30, issued his final Winter Convocation address to more than 800 graduates and 4,800 of their friends and relatives at the Smith Center ceremonies Sunday.

GW Board of Trustees Chairman Everett H. Bellows hailed Elliott as "a successful leader and a devoted friend of (GW) and its entire community for 23 years."

"We will not say goodbye to Betty (the president's wife) and Lloyd Elliott now or in the future, for they will be with us in our hearts and minds always."

In his address, Elliott spoke of his "love affair" with education that began nearly 30 years ago this month, when he began his position as president of the University of Maine.

He spoke of his "mentor" who cautioned him "to remain half a step removed from the institutions (one) serves." Elliott said he received his advice

"seriously, and kept a half-step distance. I have never thought of GW as my university."

Elliott said he has mixed feelings about retirement, but "there is one aspect I'm looking forward to with great enthusiasm. At last I shall be able to join you and other former students and alumni in calling GW 'my university.'"

"Today ... I'm here to give you ... what might be called the realistic blueprint of what I want my university to be. I see the University clearly as one institution of all that holds the greatest promise for the advancement of civilization."

Elliott outlined two principles GW should uphold. The University should "be a haven for what we in academia call the pursuit of truth ... staunchly independent, non-sectarian and non-partisan, beholden to God, captive to no ideology, subservient to no power ... except truth."

Academic freedom, Elliott's second principle, is (See GRADUATES, p.6)

Fac. Senate delays conduct code vote

To consider proposal March 11

by Sharyn Wiza
Hatchet Staff Writer

The Faculty Senate failed to reach approval of the University's revised Code of Student Conduct at its meeting last Friday and will continue to analyze the document at its next meeting March 11.

The code outlines the actions that constitute student misconduct and subsequent punitive measures which can be imposed on a student found in violation.

The Faculty Senate began reviewing the code Friday, making some minor changes to the wording, but did not get through the entire document.

The GW Committee on the Judicial System began revision of the existing code in conjunction with the Dean of Students Office approximately a year-and-a-half ago, according to Dean of Students Gail Short Hanson.

Hanson told the Faculty Senate the existing code does not serve the University's interest by involving students in all judicial proceedings.

Under the present code, students are only involved in formal proceedings, she said, and as a result, faculty rather than students are used "almost exclusively" in disciplinary action.

"Years of experience have taught us that our disciplinary case load is overwhelmingly more suited to informal than formal resolutions," Hanson said.

The old code envisioned an environment in which every instance of student misconduct was handled through a formalized hearing, Hanson said Tuesday.

Cases were heard by designated

student judges and one University representative who, according to the old code's provisions, must be a faculty member of GW's National Law Center and "schooled in criminal law."

"It's a very formal and adversarial process modeled after the criminal justice system," Hanson said.

The most common instances of student misconduct, however, are "relatively minor infractions that require less formal settings," Hanson said, adding that a "reasonable conversation" usually is the most effective method of dealing with minor violations.

Regulations governing such misconduct are included in the revised code, Hanson said. Under the old code, these proceedings were held without any set rules or guidelines.

"There weren't procedural guarantees for the students. They (the students) weren't sure of the rules. This (revised) code sets guidelines for informal proceedings," Hanson said.

She said the revised code eliminated (See CODE, p.20)

Seven considered for law dean post

by Kevin McKeever
News Editor

Seven candidates, including two University law professors, early this week were named as contenders for the dean position of GW's National Law Center by a special eight-member search committee.

These seven were chosen from a field of approximately 170 candidates vying to replace retiring NLC dean Jerome A. Barron, effective July 1, said Roger Transgrud, GW law professor and chairman of the search committee.

By March 11, Transgrud hopes to have recommendations from the search committees on who should be chosen as dean. The NLC selections then will be forwarded to GW President Lloyd H. Elliott, Vice President for Academic Affairs Roderick S. French, and incoming GW president Stephen Joel Trachtenberg.

"We'll get recommendations from the faculty," (See DEAN, p.6)



photo by Alex DeSoto

Supreme Court's Scalia defends Constitution

by Lauren Schwartz
Hatchet Staff Writer

Supreme Court Justice Antonin Scalia, the inaugural Shulman lecturer at GW's National Law Center, spoke about the creation of the U.S. Constitution Tuesday afternoon as a part of the NLC's Enrichment Program.

The program's director, Theresa Schwartz, introduced Scalia to approximately 300 students while more than 100 others watched via closed circuit television in another room.

Scalia said the Constitution contains "the substance of what binds us together as a people."

America is founded on a "belief in certain principles; the most important of those principles are set forth in the Constitution."

"When else has a government been established ... by a four month seminar consisting of some of the most erudite and politically intelligent ... scholars in the nation?"

Scalia also criticized Americans' emphasis on the Bill of Rights, saying it would not be effective if the original Constitution text did not exist.

(See SCALIA, p.20)

SUPREME COURT JUSTICE Antonin Scalia speaks at GW.

LOOKING FOR A GOOD TIME ?

Graduate Student Happy Hour
Thursday Feb. 18
5:30 - 7:00 pm
MC 405

Eat, Drink and be Merry !



Sponsored by GWU Student Association

G.W.U. College Republicans

Election '88 Endorsements

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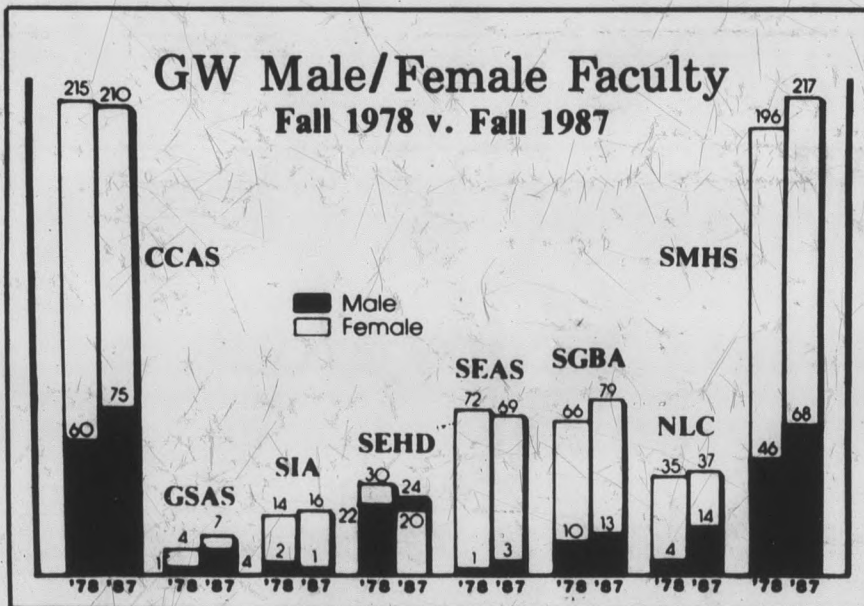
Jon
KLEE

Lucky
NGUYEN



Today's Issues, Tomorrow's Leaders

The CR's feel that these candidates are the best qualified
to lead G.W.U. into the future.



Slight increase in female faculty

by Jennifer Cetta
Executive Editor

Ten years ago at GW, the most viable option for a woman with a doctorate or a Ph.D. wanting to pursue a career in higher education was a temporary, part-time faculty position in a selective liberal arts field.

In the past decade, however, an increased pool of women graduates with more diverse degrees, a push for implementing affirmative action, changes and consolidations within University departments, and a new perspective about the woman's role in higher education have contributed to rising numbers of full-time female faculty members in institutions nationwide.

GW is no exception, and recent figures from the Provost's Office indicate females are rising in the ranks by securing more leadership roles in the University community and by accepting regular full-time positions.

The number of full-time female professors within each of GW's eight schools, for instance, has increased remarkably with the exception of a 50 percent decrease from fall 1978 to fall 1987 in the School of International Affairs.

The greatest upward trend occurred within the Graduate School of Arts and Sciences with a 300 percent increase in female professors selected during the same period. The National Law Center and the

(See RATIO, p.20)

Presidential candidates wage heated exchange

by Jennifer Cetta
Executive Editor

Minority recruitment, the failure of GW Student Association-sponsored programs, and calls for new publicity approaches were among the issues discussed by the three GWUSA presidential candidates during last night's College Democrats' elections forum.

The heated interplay between candidates Raffi Terzian, Chris Crowley and John David Morris highlighted an evening in which downgrading the opponent and his platform was the norm.

The real contest for GWUSA president came during a question-and-answer period. Candidate appeals—with the exception of several revisions by Morris—were reverberations of speeches at Tuesday night's mandatory Joint Elections Committee forum. Morris, the first to respond to a question addressing minority students at GW, told about 150 students GW needs to make a nationwide appeal to minority students.

While Morris talked about future tactics, Terzian threw his past record into the political arena, stressing his involvement on the Committee on Racial Awareness.

Crowley reiterated Morris' solutions to the recruitment problem: "We need to diversify it (appeal to minorities)."

When asked why he allowed so many proposed GWUSA pro-

grams to fail, Crowley said his role as head of the legislative branch did not qualify him to make such decisions, only to advise the GWUSA president about programs. "And believe me," Crowley said, "I've done that, but it's gone in one ear and out the other."

GWUSA President Adam Freedman responded to Crowley's remark after the forum by saying, "He's lying" about approaching me on such events.

Terzian, who earlier had been criticized by a questioner for his loyalty to the "Town Meeting debacle," and spending more than \$1,000 in advertising on the meetings, defended the program he instituted despite its low turnout rate. The presidential candidate said the periodic meetings between administrators and students in George's Rathskellar on selected issues would be continued to ensure a forum for problems that need to be addressed.

"I would call it (the Town Meeting program) a debacle," Crowley said, adding that poor publicity was an underlying reason for the meetings' low attendance record. "I don't remember seeing you at any of the (Town) meetings," Terzian said to Crowley. Terzian previously had cited his almost perfect attendance at GWUSA senate meetings.

The George Washington University Division of Student Affairs

announces the



1988

EXCELLENCE IN STUDENT LIFE AWARDS

Nominations are being accepted for the **Baer Awards for Individual Excellence** and the **Registered Campus Organization Awards**.

Nomination forms are available in the Student Activities Office,
427 Marvin Center.

**Deadline is 5:00pm,
March 25, 1988**

**Call 994-6555 for
further information**

Editorial

Pulling the plug

As The Washington Post reported yesterday, Chicago is host city to a legalistic/moralistic battle between the American Medical Association and the courts. The dispute involves an anonymous column recently published in the AMA's weekly journal. In the column, a doctor admits to having deliberately given a "tormented 20 year-old cancer patient an overdose of morphine."

A grand jury has subpoenaed the AMA, seeking all records relevant to this mercy killing case; apparently it is trying to establish the doctor's identity. The AMA has refused, arguing that First Amendment protection and an Illinois Reporters Privilege Act suggests they need not comply with the subpoena as it was issued.

Certainly, we support the First Amendment arguments of the AMA; acquiescing to the grand jury's subpoena would be yet another wrong step narrowing the press' ability to be a vehicle for free and open discourse. In effect, the right of confidentiality facilitates the coverage of many important events that otherwise might remain unreported.

However, a larger issue is at stake here, one which may become obfuscated by the many legal maneuverings that probably will result from this case. Specifically, the nation must once and for all resolve the issue of euthanasia—which, incidentally, the AMA "strongly opposes." As medical technology dramatically improves, science is better able to intervene into medical problems and thus prolong the completion of the life cycle.

Yet, at the same time, many more problems are created by the wonders of science. Essentially, doctors now are able to keep "alive" patients (mainly just the brain and/or heart through machines) who are all but legally dead, patients who face no hope of recovery. In these cases, and in certain others, euthanasia is not only sane, it is morally correct.

Three conditions should be recognized as appropriate to euthanasia: 1) if a patient is in chronic, unbearable pain with no possibility of recovery from or alleviation of the pain; 2) if the person, because of pain or a terminal disease or the recognition that being kept alive only by a respirator is not life at all, signs a living will and consents to his or her own death; 3) if the family of a patient who is irreversibly comatose, and/or one who is kept alive by artificial means, and who faces no chance for recovery, consents to euthanasia.

We look forward to seeing this country recognize the new realities of modern medicine and the realities of human emotions and ethics, and thereby codifying the above conditions into law via the legalization of euthanasia.

You're invited

Campus elections must be of utmost importance to you, the student with concerns, gripes or ideas concerning your university—past, present, future—and ultimately, the value of your academic degree. So, search for the best leaders to represent issues that affect you. Follow elections-related activities during the next week and take them seriously.

The GW Hatchet is on top of this year's elections action because we, too, are affected by student leaders voicing our concerns.

To ensure first-hand information as a basis for next Monday's GW Hatchet endorsements and for our personal voting behavior, we are giving ourselves and you, the student in a similar boat, an opportunity to witness this year's GW Student Association presidential candidates face the questions of The GW Hatchet.

Date: tomorrow; Time: John David Morris at 12:30 p.m.; Chris Crowley at 1 p.m.; Raffi Terzian at 1:30 p.m.; Place: The GW Hatchet offices, Marvin Center room 433.

Watch John David Morris, Chris Crowley and Raffi Terzian come under scrutiny in an open interview (not a debate) with Hatchet editors who have closely followed student government and University events all year. We hope this will be an extremely useful tool in selecting the best student leader.

The GW HATCHET

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Letters to the editor

Message accomplished

In its designation of the "lowlights" for GW Student Association presidential candidate Chris Crowley, The GW Hatchet (Feb. 11) threw a dim light over what I believe to be a highlight, not only for the candidate, but for student activism in general.

The Hatchet faults Crowley for presenting a student petition against a University decision to make across-the-board 2 percent budget cuts in academic departments after a meeting in which University President Lloyd Elliott revoked the decision.

As one of the principle framers of the petition, I feel I must explain why the petition was not only on time, but on target. Beginning on Oct. 22, 1987, when the University announced the cuts, I and a number of concerned students talked to faculty members upset about the cuts, drew up the petition and collected close to 1,000 signatures. Candidate Chris Crowley not only helped gather signatures, but introduced and helped to pass a resolution in the Student Senate condemning the cuts. It is important to remember that all this was accomplished prior to Elliott's decision. In fact, student visibility (as demonstrated by the success of the petition drive), as well as Hatchet publicity, sent a message of student protest prior to Elliott's decision.

Just two weeks after the student

petition was conceived, we were ready to give the petition to Elliott. Yet President Elliott beat us to the punch. The spirit of student and faculty protest had reached him before our petition physically had, and he decided to revoke the 2 percent cuts in favor of a more discriminating, reduced cut.

However, and this is an extremely important however, Elliott's revocation did not mean that it became unnecessary to give him the actual petition. Providing Elliott with the actual petition was necessary so that he would have a physical reminder that students do care and will take action to protest unfair University policies. Additionally, we had made a commitment to the signatories of the petition that their views would be extended to the administration. Consequently, to have merely thrown away the petition would have been both senseless and negligent to the students who signed the petition.

I was and still am proud to have been involved with this project, and proud of the students who signed the petition, for we all helped to make a difference at this University. Our efforts should not be demeaned by The GW Hatchet.

-Liz Pallatto

Aborted arguments

The abortion issue will not just go away. Why is it that people like Karen Wilbrew, who always yells about rape and incest (The GW Hatchet, Jan. 28), never come out

with the facts?

The hard cases (pregnancy due to rape or incest, abortion to save the life of the mother or to kill a child with birth defects) account for only 2 to 5 percent of all abortions. Therefore, 95 to 98 percent of all abortions have nothing to do with rape or incest.

The pro-life movement does not condone violence of any kind. But even the extremists who bombed buildings have not killed or maimed one single human being. On the other hand, numerous lawsuits have been filed against abortionists, abortion hospitals and clinics in which women undergoing abortions have lost their lives.

Does Jay Grimm (The GW Hatchet, Feb. 1) also believe that apartheid is a South African issue and we Americans would do well to leave it alone? And besides, discrimination has always gone on and always will.

-Andrea Olinger

Scary thoughts

This is a reply to Sara Bernstein (The GW Hatchet, Feb. 11, "The Almighty Egg McMuffin"). We are a very nice rugby team. Something is wrong here. I am not talking about God, but Pontiacs and pseudo-plots. Egg McMuffins have been knocking at the door of my consciousness for some time now. "Cardinal Sin" was a notice that they have gained entrance to the vestibule. I think about Pontiacs and trees dropping on

(See LETTERS, p. 5)

Opinion

Viewing the syllabus as a binding, legal contract

Students may not realize it (and a few professors may resist the notion), but legally the ordinary course syllabus might be considered a contract that gives students enforceable rights against a professor.

This right derives from recent changes in at least eight states giving workers rights under employee handbooks, letters, statements or any other indication of policy by the employer. The Michigan Supreme Court's handling is typical: "(E)mloyer statements of policy ... can give rise to contractual rights in employees without evidence that the parties mutually agreed that the policy statements would create contractual right ... and ... although the statement of policy is signed by neither party and ... although no reference was made to the policy statement in pre-employment interviews and the employee does not learn of its existence until after his hiring."

For example, where the employer says to the employee, "Don't break the rules, and you can count on staying at this firm," many courts now routinely hold that the employer has made a commitment not to fire the employee except for specific rules violations. So, by analogy, if the professor lists in the syllabus that the grades will be determined 50 percent by a mid-term exam and 50 percent by the final exam, he is contractually bound to follow that formula. If the professor counted a mid-term "A" as 25 percent and a final "C" as 75 percent, he would violate the "con-

tract." (Of course, he could give the student a higher grade than the formula would provide, in which case he has not followed the contract, but the student would not complain.)

Only a minority of professors would dare to do such a thing, but some do arbitrarily change the requirements. The implication of this emerging contracts law is that these

Chuck Shepherd

professors no longer will be known merely as unfair; they will be regarded as having broken their contracts.

The Vague Syllabus

Professors who feared being held to these "contracts" increasingly might ambiguate the syllabus, thus reserving all important decisions. That might help them reduce, but not avoid, liability. Traditional contract law uses such interpretation aids as "custom and usage" principles.

That is, where the terms of a contract are vague or ambiguous, courts first look to previous actions of the parties (or similarly situated persons) to make assumptions about how the parties wanted the current relationship handled. Thus, professors might find it difficult to use atypical grading criteria unless they specifically disclose them in the syllabus. For example, a professor who fails to disclose her criteria, and then winds up valuing the

mid-term at 90 percent and the final at 10 percent would face a very skeptical judge under normal contracts law.

Furthermore, some criteria are explicitly off limits for conducting courses, such as racial, religious or gender discriminations, any "arbitrary" criteria (such as flipping a coin as to pass or fail) and other criteria that are not reasonably related to academic merit.

Within those guidelines are many criteria from which professors may choose with impunity (e.g., open-book exams, closed-book exams, scholarly papers, oral presentations, presence in class, homework). However, professors with unusual criteria would be less able to enforce them unless they disclose them specifically in the syllabus.

Which Terms Would Be Binding

Obviously, not all statements the professor makes would be legally binding; only those statements that might significantly disadvantage the student would be important:

- Weight (percentages) given to exams and graded exercises in determining a final grade.
- Whether or not absences will, by themselves, lower a course grade.
- Whether sufficient advance notice is given for grade-significant exercises.
- Whether an exam or other exercise would cover certain material.
- Whether an exam or other exercise had been evaluated using a system that the

university would call "reasonable" or "academically meritorious."

In addition, perhaps other non-grade-significant policies might lend themselves to some provable damage to the student:

- Failing to honor specific office hours.
- Failing to honor a promise to return papers or exercises.
- Failure to provide reasonable after-class assistance.

Faculty Objections

Some faculty members would be alarmed at the above approach as increasing our society's "litigious" nature (even if only before university tribunals) and an overemphasis on "rights" to the detriment of other societal goals. No doubt things will be more inconvenient to faculty members accustomed to ruling autocratically.

However, I suspect that the result for the professor-student relationship will be similar to that for the employer-employee relationship under the "new" law: faculty members will become more efficient and more conscious of their teaching responsibilities. If the professor has his act together, the student will be encouraged to get hers together. The professor will deliver a more coherent, thought-out educational experience. At a price merely of slight annoyance to a minority of faculty members, that is a relatively minor cost to achieve the benefit of higher learning.

Chuck Shepherd, a lawyer, is an Assistant Professor of Business Administration.

Implications of the latest contra vote

"It is true that liberty is precious—so precious that it must be rationed."

The above statement was penned by none other than the father of communism, Vladimir Ilyich Lenin, but it could just as well have been made by any one of the 219 representatives who voted against the proposed *contra* aid package on Feb. 3.

"Give peace a chance" seemed to be the phrase that won the day, but hindsight leaves one with the notion that peace was not the only thing at stake as the battle in the House raged on. Conservatives and other supporters of the *contra* aid package continue to make the argument that there can be no peace without liberty—liberty for all the people of Central America, not just a select few.

The idealistic 219 may indeed embrace the premises of liberty, but they have erred in their belief that by giving liberty—and a free reign—to the Sandinistas by virtue of eliminating a serious *contra* threat, they are bestowing liberty on all the Nicaraguan people. In the days that followed the vote, Daniel Ortega has neither declared an intention to end the war, nor has he released the some 8,000 remaining political prisoners whose amnesty was granted under the Arias peace accords. Nicaragua's courageous opposition parties remain virtual nonentities in the political process. The United States continues to wait for the results of her gamble in the game of Central American power politics.

The U.S. has good reason to fear the ramifications of a Soviet power center in the Western Hemisphere. Marxist-Leninist doctrine has never been unfriendly to the prospect of exporting revolution, and it is actions—not words—that speak the loudest to condemn the violent truths of communism. In the mid 1930s, Josef Stalin declared a strict policy of noninterference toward the Baltic States. In 1940, he subverted the governments of all three nations and deported more than 45,000 innocents to the gulag.

The bloody pages of history add the names

of many other victimized nations to the list of Soviet conquests: Hungary, Romania, Czechoslovakia, East Germany, Poland and Afghanistan, to name a few. Sadly, the greater part of Eastern Europe has been left for dead by the Western powers, but there still is hope for the Mujahadeen of Afghanistan. It is military pressure that has at long last brought the Soviets to the bargaining table and has brought a new prospect for peace to the people of Afghanistan.

Central America now is in a situation similar to that in Afghanistan. Furthermore, there

Daina Stukuls

exists the potential for building a democratic society whose leaders would be chosen by the citizens in free elections. The Sandinistas have not put a free electoral process into practice perhaps out of fear—governments do not generally enact policies that endanger their very existence. Military pressure by the *contra* resistance has helped, however, to bring them to the bargaining tables of democracy.

While one cannot discount the influence of the Arias Peace Plan, a very encouraging and well-meaning document, *contra* aid remains a viable insurance plan should the Sandinistas renege on their promises. It should be kept in mind that *contras* armed only with "humanitarian" aid such as food and clothing would make a poor opponent for the 600,000-man military force that Daniel Ortega has planned. America's war-by-proxy will no longer just be an hour of the evening news for America's young men if the Sandinistas should choose to expand their reach as their Soviet mentor has done across the territories of Eastern Europe. America should not have to expose another generation of young men to the horrors of war.

There have been questions as to whether the *contras* are worthy of American support.

Questions of morality and human rights are tossed around on both sides of the debate. Suffice it to say that two wrongs don't make a right—both sides are guilty of destructive behavior. As the wing of power, however, the Sandinistas and their behavior toward their people reflect a national policy that goes beyond killings perpetrated in a state of war. The supporters of *contras* do not deny that some members of their group are guilty of their reckless actions, but these crimes are deviations rather than policy. Until peace and liberty bring into existence an impartial judge and jury, there can be no fair judgment passed in the war-torn Nicaraguan nation.

It may well be time to give peace a chance, but it must be a peace that is accessible to everyone. That can only be achieved when peace is accompanied by freedom. One can argue that the subverted nations of Eastern Europe are at peace because they are not engaged in a de facto conflict. Their "peace," however, is only the silent suffering of citizens who are the unfortunate victims of communism. The U.S. must continue to adhere to a foreign policy that seeks to bring freedom to those who have none, and to protect the freedom of those who are fortunate enough to have it. Lenin spoke the truth when he said that liberty can only realize its full value when it is accessible to all men, not just to the few to whom it is rationed under a dictatorial regime.

America must not allow other states to dictate her foreign policy, especially when her own security may be dependent on it. The Arias plan should be perceived as a means to an end rather than an end to itself. Finally, the plan is not a viable substitute for a cohesive American foreign policy that takes into account the political realities that demand both a diplomatic and, if necessary, military answer to the threat of an adversarial power base in America's hemisphere.

Daina Stukuls is a sophomore majoring in Political Science.

LETTERS, from p. 4

hardbody trucks. No wait, I don't think about these things, I allow them to clutter my mind.

Rock videos or car ads. Rock videos or soft porn. Porn videos and cars. Aaah, Pontiac.

Artists and banks. Eric Clapton and Michelob. Maybe Itzhak Perlman and Budweiser.

I dunno Sara. Tongue-turning power. Do you want to go see Georgia O'Keeffe or *Fatal Attraction*? I love art, *Et Vous*?

The modern mind and television. Modern television and the mind.

Author's note: I will stop here. I do not own a TV. If I watched enough TV to be really critical, I might not want to.

Sara, how do you know I live in a basement? Calling it dark might be an allusion to Plato's "Allegory of the Cave," no? Synagogue on Friday, church on Sunday, sounds like you're the one experimenting with philosophy. It's no crime, you know?

As for revelations, yes I have had a recent one. It's in a few parts but they are unified somehow. 1) This school is packed with self-indulgent, materialistic idiots; 2) Bookstores are flooded with self-help/philosophy/psychology/you-can-feel-good books; 3) American culture is experiencing a revolution and my Social Issues class is reading a book written 12 years ago; 4) Some people watch too much TV, others not enough; 5) Life is wonderful, and; 6) My brain is turning to shit.

—Andrew Miller

Graduates

continued from p. 1

"fundamental to this institution," he said. "It is my firm belief that if my university follows these ideals, it will reach greatness and it will stand and serve through the ages."

University Marshal Robert G. Jones, showing the international role of GW, opened the ceremonies by introducing the invocation speaker, the venerable Buddhist Kittithammavanno Bikku. Jones spoke of GW balancing its role as a non-sectarian university while "fostering the religious life of its constituents. In honor of the increasing presence of many

non-Western faiths (Bikku is) an example of our growing role as an international university," he said.

After the invocation, John Raymond Manning, president of the General Alumni Association, presented four Distinguished Alumni Achievement Awards.

"They are representative of the many ways GW people have distinguished themselves in their careers and have brought credit to their alma mater," Manning said.

The recipients included Robert P. Casey, governor of the Commonwealth of Pennsylvania; Emilio A. Fernandez, president and chief executive officer of Pulse Electronics, Inc.; Sandra Cavanaugh Holley, president of the American-Speech-Language-Hearing Association; and the Rev. John P. Whalen, executive

director of the Consortium of Universities of the Washington Metropolitan Area.

Elliott presented the honorary degree of Doctor of Public Service to John Bonner Duncan for his association with GW during the past 16 years as a member and an honorary member of the Board of Trustees. Elliott praised Duncan's years as chairman of the Committee on Student Affairs.

"Today's students are the beneficiaries of your farsighted work with their predecessors, and your legacy of concern for the quality of student life at this University," Elliott said.

Following his speech, deans of each GW school presented degrees to the candidates, and Elliott conferred the degrees.



12th ANNUAL GW AWARDS

The Joint Committee of Faculty and Students is accepting nominations for the 12th Annual GW Awards.

The Awards recognize individuals who have made exceptional contributions which have advanced the University toward realization of one or more of the following stated objectives:

- to utilize its historical, geographical, and functional relationship to the nation's capital and the Washington community
- to develop student's abilities to the fullest
- to provide for superior instruction and facilities
- to provide for a balanced program of student extra-curricular activities

All students, faculty, administrators and staff of the University are eligible both to submit nominations and to be nominated. GUIDELINES and forms for nominations are available in the office of the Vice President for Student Affairs, Rice Hall, Room 403.

Nominations must make explicit the nominee's contribution, activities, nature of position deserving recognition and other pertinent qualities and accomplishments as detailed in the nomination guidelines.

Nominations may be submitted to the Joint Committee, care of Student Affairs, Rice Hall, Room 403. DEADLINE for nominations is February 29.

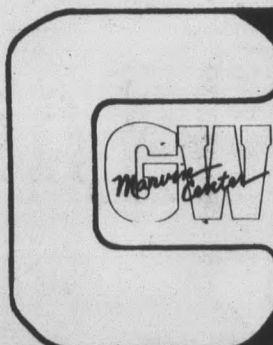
Up to 10 awards will be presented at Spring Commencement.

For additional information, contact Student Affairs, 994-7210.

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Amnesty period to be extended

by Debbie Carlow
Hatchet Staff Writer

"My girlfriend lives far away. I did it a few times a week for one or two hours at a time ... It was easy and I was hooked ... My parents don't know ... but now I have a clear conscience and won't ever do it again."

This unnamed GW student, like approximately 150 others, admitted to using false telephone authorization codes and paid their dues during GW Telecommunications amnesty period, from Feb. 1 to 16.

Richard Weitzner, assistant dean of Judicial Affairs, said the amnesty period will be extended beyond this past Tuesday because of the large number of students wishing to set their records straight.

Although students were slow to seek amnesty at first, all appointments had been filled by the second week, Weitzner said, adding that he is pleased with the number of students who have come forward.

Weitzner refused comment on the disciplinary measures taken against those students who do not turn themselves in, saying only that they will be dealt with at a later date.

According to a student worker in the Judicial Affairs office, the process is simple. When a student arrives, the

director of Judicial Affairs reviews a list of phone calls and access codes used from an individual's extension. From the list, the office can locate all outgoing illegal calls. The student signs a statement ensuring payment for the illegal calls or remits the money at that time. Once paid, the individual's record of illegal telephone activities will be destroyed.

"It's pure stupidity to not turn yourself in," said one GW offender. "I'm surprised they're giving us the opportunity, but it's the smartest thing they could have done."

"Some callers don't realize they're committing a crime," wrote Vic Sussman in a Feb. 14 Washington Post Magazine article, "The Perils of Phone Fraud."

"But what you're stealing is a service, and theft of a service, which is what the phone companies and the courts call it, is indeed a crime."

According to Sussman's article, the long-distance phone service MCI caught 415 students at a local university for stealing \$25,000 worth of phone time. Twenty-seven students at a North Carolina university were charged with stealing \$600,000 in calls from MCI.

Dean

continued from p. 1

students, the deans of other (GW) schools and take those into consideration," he said.

Among the seven are two GW law professors, Barkley Clark and Teresa Schwartz.

Clark, a professor with the law center since 1985, is an expert in banking and commercial law. He previously served as associate dean at the University of Kansas from 1971 to 1974 and two terms as mayor of Lawrence, Kan. He is a Harvard Law School graduate, class of 1965.

Schwartz has been with NLC faculty since 1972, including two years—1981 to 1983—as the school's associate dean. She is an expert in the field of consumer protection and is a member of the Board of Directors of Consumers' Union. She earned her law degree from GW in 1971.

The other candidates are:

• Colin Diver, associate dean at the Boston University School of Law;

• Jack H. Friedenthal, former associate dean and current Osborne professor of law at Stanford University Law School;

• Roger C. Henderson, professor of law at University of Arizona;

• John H. Jackson, Ynetma professor of law at the University of Michigan, and

• Thomas D. Morgan, distinguished professor of law at Emory University School of Law.

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Comparing tuition rates

In wake of last month's GW Board of Trustees approval of the 8.5 percent tuition increase for 1988-89—raising tuition to \$9,570 from \$8,820 this year—we thought you might like to know how GW's cost next year stacks up against those of other universities and colleges.

The schools listed are those the GW Admissions Office says are popular with prospective GW students. The accompanying figures were released by either the respective schools' budget, treasurer or admissions offices and some are preliminary figures or approximations. All are full-time undergraduate tuition rates. "NA" signifies the rates not available for public release or rates not yet determined.

| | |
|----------------------------------|----------|
| Columbia University | NA |
| Boston University | NA |
| Northwestern University | NA |
| Tulane University | \$12,580 |
| Washington Univ. (St. Louis) | \$12,450 |
| University of Rochester | NA |
| New York University | NA |
| Carnegie-Mellon Institute | \$12,000 |
| Duke University | \$12,000 |
| University of Pennsylvania | NA |
| Georgetown University | \$11,900 |
| University of Miami | \$10,500 |
| American University | \$10,400 |
| GW | \$9,570 |
| Syracuse University | \$9,560 |
| Fordham University | \$7,808 |
| Temple University | NA |
| Univ. of Maryland (non-resident) | \$4,982 |

New tenant to occupy 2000 Penn.

Within two weeks, GW will complete negotiations with a business wanting to occupy the space vacated after the loss of a major tenant in the University-owned 2000 Pennsylvania Ave. (NW) complex, said Ken Brooks, GW real estate investment officer in the Vice President and Treasurer's Office.

"A deal is about to be signed up within the next 10 days," Brooks said, although he declined to name the prospective tenant.

Last October the law firm of Kadison, Pfaelzer, Woodard, Quinn and Rossi filed for receivership—a form of bankruptcy—and left the complex. The University cited this as the primary cause of a \$2.4 million shortcoming in investment income and

unrestricted gifts in 1986-87.

As a result, the University announced a 2 percent across-the-board reduction in operating expenses in most University divisions' budgets. It has since rescinded the cuts.

The signing of the new tenant "should bring us back where we'd like to be," Brooks said. "It comes at a reasonable time frame which we anticipated."

The vacated space was "put on the market with every broker around," he said.

"The building is fully occupied," Brooks said. "Ninety-five percent of the building's space is leased on the average over the 12-month period."

—Rich Katz

New GW application includes two essays

by O.F. Reynolds
Hatchet Staff Writer

Undergraduates applying to GW for the 1989 fall semester will be required to author two lengthy essays in the new GW Undergraduate Degree Admission Application forms replacing the brief, personal statement requested on the current application.

GW Director of Admissions George W. G. Stoner said the "substantive" changes from the old application will improve the admissions process in the long run and make GW "a little more selective" in deciding which applicants to accept. The application, which otherwise will closely resemble past admission forms in content, will go into print next week.

The changes are the result of a long-range decision made by the Admissions Office at the urging of various faculty members, according to Stoner. Dr. Philip Klubes of the Pharmacology Department and a major proponent of the longer essays, suggested all applicants should be required to submit two letters of recommendation.

Stoner responded that GW usually receives two letters of recommendation from each applicant without asking for them.

The most significant change in the form is the inclusion of an essay in which the applicant pro-

vides information about "educational goals and aspirations," academic and nonacademic achievements and honors, special interests and experiences and any other personal information of note.

"This is an open-ended question and I prefer it that way," Stoner said. "I think when you ask 'What is the most important event in your life?' you kind of put the student on the defensive and they try to think of all sorts of things which might overwhelm the admissions office, and we are not really into that."

The second essay will require the student to explain, on one page, how he or she learned about GW. Stoner said the question is included to help the Admissions Office identify GW's most effective means of public contact.

Stoner said he believes the essays have a positive effect on enrollment during a time when it is becoming fashionable for colleges nationwide to require longer essays on admission applications.

"A lot of colleges are putting emphasis on those personal statements whereas before they had not had it on their application," he said.

Although the essays will factor in the final decision of acceptance or denial, Stoner said the most important factors under consideration still will be academic records and standardized test scores.



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Budget brief

The Ad Hoc Committee on the Budget, formed last month by faculty members concerned about how their departments are affected by administrative decisions, held its second meeting yesterday and will hold its next meeting Feb. 29, at which it will set an agenda.

The five-member committee was organized as a result of the University's announcement last semester of a 2 percent across-the-board budget cut in most University divisions. GW President Lloyd H. Elliott revoked the across-the-board cut in November after an uproar from faculty members.

Terzian, Kessler want students to run prereg

by Kevin Tucker
News Editor

GW student employees should be hired to operate the University's new telephone preregistration system, said Raffi Terzian, GW Student Association vice president for Student Affairs, in a proposal submitted to GW Registrar J. Matthew Gaglione and Assistant Vice President for Academic Affairs Anthony Coates.

The proposal, co-authored by Terzian and Columbian College Senator Jon Kessler, calls for the replacement of temporary employees the University intends to hire with student employees "screened and trained to be familiar with the operation of the

(preregistration) computer system."

"These students would have first-hand experience" with the preregistration system, Terzian said, and would better understand certain problems that might be difficult for outside operators unfamiliar with GW's system to handle.

"It would be better if (preregistering students) could talk to another student like themselves," Terzian said. "The proposal answers some criticisms."

GW students and faculty had expressed concerns that the new phone system might be too impersonal, and that the operators' lack of familiarity with the Uni-

versity's academic system would slow the process, Terzian said.

Training would not be a problem for the student employees, Terzian said. "All you have to do is learn to punch a few keys on a computer."

University administrators have not yet responded to the proposal, but Terzian said they seemed to approve of the idea earlier in the semester.

"As far as I'm concerned, the idea is OK in principle," Coates said, adding that Gaglione expressed reservations concerning the security of confidential files and the prematurity of the proposal.

Gaglione has the final responsi-

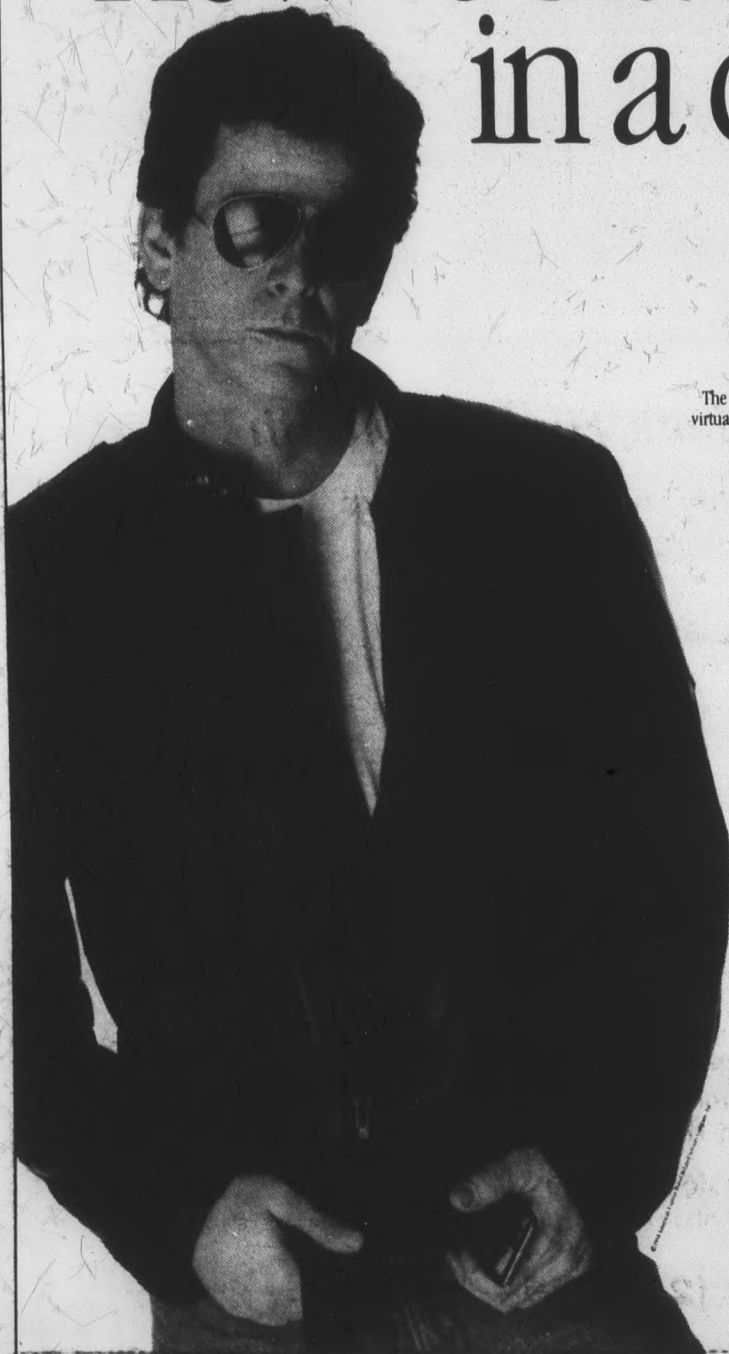
bility over the hiring of operators for preregistration, Coates said, and Gaglione should be allowed to make the decision.

Gaglione was unavailable for comment.

"On the face of it, it seems like a good idea," Coates said, "but it's not a decision I'm responsible for."

Although Coates said he remembers the subject being addressed during earlier discussions, he said it "wasn't a serious proposition at the time" and was never discussed formally at any previous meetings of the preregistration committee.

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AIR
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SGBA honors Hechinger as top CEO

by Joe Dodson
Hatchet Staff Writer

GW's School of Government and Business Administration Alumni Association honored John W. Hechinger, co-chairman of the board and co-chief executive officer of Hechinger, Inc., as this year's recipient of the "CEO of the Year" award during a luncheon ceremony in the University Club Feb. 4.

The annual award is presented to an outstanding American business leader whom the SGBAAA believes has advanced the success of his or her company through innovation and leadership. Hechinger is the sixth recipient of the award.

In addition to heading the hardware firm known as the "The World's Most Unusual Lumber Yards," Hechinger has served as president of the Columbia Hospital for Women, as commissioner of the Urban Renewal Agency and as delegate to the 33rd United Nations General Assembly.

Hechinger said the success of his company is "based on the great American pastime—do it yourself. We have, as Madison Avenue puts it, a unique selling proposition. The house is, for



RHA SUITCASE PARTY winner Rona Birnbaum and boyfriend Dennis Truskey (r) ready for a fun, festive and free weekend on the beaches of Puerto Rico.

most Americans, the largest single investment that he or she will make in their lifetime. Our reason for being is that ... mechanics are scarce and, when they are found they are as expensive as hell.

"I have put together what I call the 'Quest for Excellence.' It is a definition of our corporate culture."

"The first principle is servicing customers. It is simple. No customers, no Hechinger company," he said.

The "Quest for Excellence," according to Hechinger, is based on five principles: excellent customer service, a quality work environment for employees, a maximum return to shareholders, community support and good

working relationships with professional associates.

"The third principle," he said, "is rewarding shareholders. The owners should receive the ultimate benefit of the effective and profitable management of our business."

"Fostering a family feeling" among employees, Hechinger's second principal, is essential to the company's success, he said. Unlike most corporations, Hechinger's encourages family participation. "The more involved the family is, the better it is for us," he said.

"The fourth tenet of our quest is supporting our community," Hechinger said. "We believe that being good business persons and being good citizens are inseparable."

MC groups not charged with phone fraud

by Denise Meringolo
Hatchet Staff Writer

The University will not make any charges of telephone fraud against the organizations who utilize the office space in Marvin Center room 417, according to Donald Cotter, assistant director of the Marvin Center.

The Marvin Center two weeks ago terminated off-campus telephone service to the office as part of its current investigation into illegal use of authorization codes.

The office space occupied by the GW Review, the Star Trek Society and Wooden Teeth was under investigation because of the "excessive size of the bills for calls made from that extension," Cotter said in a Feb. 8 article in The GW Hatchet.

None of the organizations' members will be charged with making the calls because it is difficult to prove who made the calls, Cotter said Tuesday. "We weren't even aware there was a problem," said Maimun Kahn, editor of Wooden Teeth and head of the Star Trek Society. "All we knew was that our phone service had been disconnected for a while."

After learning about the problem, Kahn said she tried to gather information about the matter from the Marvin

Center's administration, but learned little except that the charges had been dropped.

Kahn said she uses her personal access code to make long-distance calls from the office phone and pays for those calls through her personal phone bill.

She said an unidentified person probably used a stolen access code to make calls from her office's phone.

Kahn said she and the others who use the office were upset by allegations of misusing the phone service, but said they were more upset by the easy accessibility to the office.

Kahn said GW's Office of Safety and Security told her she could have the office lock changed. Kahn, however, said changing the lock would have minimal effect since "so many people have access to all of the offices."

Cotter said it is difficult to prove someone from outside of the office made the calls because AT&T and C&P Bell would have to put a trace on the calls to determine who made them.

Tracing the calls would be expensive and lengthy because some of the calls in question were made to overseas numbers, Cotter said. "I don't know whether or not we want to incur the expense at this time," he said.

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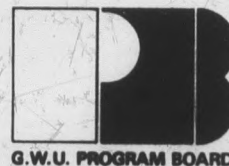
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PB's fling in spring

Spring may seem a long time away, but the GW Program Board is preparing for its annual Spring Fling on Saturday, April 23 on the University Yard "for the first time in a few years," said Gail Rosenberg, PB festival chairperson.

The Ventures, original performers of the "Hawaii Five-0" theme song, will perform to highlight the afternoon. "We are still looking at others (bands) but none have been confirmed,"

Rosenberg said.

During this year's Fling—with a "Beach Party" theme—the PB will serve beer, soda, popcorn and cotton candy. PB volunteers also will sell T-shirts and distribute free beach balls, frisbees and cups.

In case of rain, the event will be on the first floor Marvin Center. "We are praying for sun, but a decision has to be made early in the day," Rosenberg said.

—Jennifer Brandt

MCGB to tighten office allocations

The Marvin Center Governing Board is working on a proposal to revise office allocation rules and security for the center's fourth floor.

"We are revising everything concerning the rooms," said John Conforti, MCGB member and chairman of the Building Use Committee.

One possible security improvement involves replacing all locks on fourth floor rooms, according to Conforti. Another security problem the committee is addressing concerns the recent problems

of unauthorized use of long-distance telephone access codes.

"We see a potential for problems and we'd rather avert that," Conforti said.

MCGB chairman Rob Goldberg called the current process for allocating office space "archaic and subjective."

Goldberg said that while it has not yet happened, favoritism could occur under the present system because the committee chairman has the final word about who gets a room.

He also said the continuing

increase in student groups makes a stricter screening process necessary.

The proposal calls for an updated application form that Goldberg said will give only the "very, very active groups" fourth floor space.

Both Goldberg and Conforti said the proposal could be presented to the MCGB by March 1. If the proposal passes, it then must be approved by GW Vice President for Student Affairs William P. Smith.

—Brad Spagnolo

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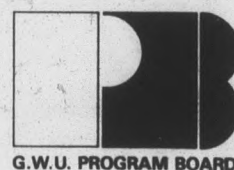
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Capital Entertainment



The beautiful and charming Turnblad family in 'Hairspray'

John Waters' latest cinematic sicko

'Hairspray' is good, demented fun

by Jill Shomer

First, and foremost: *Hairspray*, the latest Strange Film from eccentric writer/director John Waters, is not a movie for everybody. If you have a low tolerance for obese transvestites, silly scenarios or on-screen vomiting and pimple-squeezing, *Hairspray* is not your picture. But if you, like me, think all this sounds like the makings of a fun flick, then pack a lunch and fasten your seatbelts: we're going back in time...

The year is 1962 and "The Corny Collins Show" is the keenest TV dance party in Baltimore. Tracy Turnblad (Ricky Lake) and her best friend, Penny Pingleton (Leslie Ann Powers), love the show, and Tracy wants to be a regular, a member of the "Council," on the program. But, alas, Council members have to audition to be selected, and Tracy is much too fat. Her parents, Edna (the garish, glamourboy Divine) and Wilbur (Jerry Stiller), don't approve of Tracy's ratted hair or her desire to be on Corny Collins' show. They want her to carry on business in the family-owned Hardy Har Joke Shop.

At the Corny Collins record hop, Tracy dazzles the Council with her dancing and is invited to try out, much to the fury of the show's conceited princess, Amber Von Tussle. When Amber's boyfriend, Link Larkin (Michael St. Gerard), flirts with Tracy, Amber loses her cool and tells everyone at school that Tracy is adopted.

Tracy is put into Special Education for "hairdo violations" and meets Seaweed (Clayton Prince), a black guy who's been kept off "Corny Collins" because producer Arvin Hodgepile (Divine, in a dual role) refuses to let blacks on camera at his station. When Seaweed and his friends try to get on the show and are turned away, Tracy, now the new Council princess, and Link demonstrate to attract the press.

Suddenly they are political "hot potatoes," so Tracy and Link run away and hide out with two coooool beatniks (Pia Zadora and Ric Ocasek).

Hairspray's triumphant climax occurs at the Miss Auto Show 1963 contest. Everyone is against Amber for queen. She wins because Tracy is a political fugitive. But Tracy returns wearing her glorious roach-print gown to dance "The Bug" onto the throne and take the Auto Queen crown from Amber. All is fair and decent in Baltimore, and hooray, they all live happily ever after.

Hairspray is ridiculous, good fun. John Waters has created a comedy like no other: part serious, part demented, all hilarious. Divine steals the show, but the whole cast is perfect and peculiar.

If you have a definite craving for bizarre humour, this rock-around-the-schlock, low-budget comedy extravaganza is probably just what you've been looking for. This brand of a good time won't kill you ... but it may rot your teeth.

Hitchcock ponders the organic

'Globe of Frogs' is eccentric Brit's best yet

by Mitchell Cohen

On past albums such as *Fegmania* and *Element of Light*, talented British singer-songwriter Robyn Hitchcock proves to be a gifted lyricist. However, the actual music behind the songs is only occasionally interesting enough to match his extraordinarily poetic wordplay. With his major label debut album, *A Globe of Frogs* (A&M Records), Hitchcock is consistently great in both areas, conducting an interesting and fun mix of guitar-pop melody and imaginative Lennonesque lyrics.

Hitchcock has assembled a group of songs that, as he writes on the album's sleeve, "do not deal with the conventional problems of real life—justice, politics and central heating systems... but instead concentrating on the organic."

Anyone else writing stuff like this would sound like he overdoes on pomposity, but not Hitchcock, whose wit makes him seem real, even when he's metaphorically speaking of fish, frogs and other organic intricacies. Every song on *Globe* is wonderful.

"Vibrating," with its catchy, straightforward folk-rock sound, has the kind of melody you'll be humming all day. "Balloon Man" has a similar effect; it moves along beautifully



with some of Hitchcock's tastiest guitar playing yet. "Balloon Man" contains great lyrics such as "And it rained like a slow divorce." "Luminous Rose" is a haunting piece that finds its main character lying dead under water and pondering the world above him. Hitchcock, in a transcendental voice, muses, "God finds you naked and he leaves you dying? What happens in between is up to you." Eerie accordion and harmonica give the tune a funeral-like atmosphere.

Other outstanding tracks include "Chinese Bones," which features a delicious 12-string guitar and dreamy piano chords. The title track is another fine work using soft Indian drums, acoustic guitar and piano accompaniment, all in skewed patterns. The album ends with

the beautiful "Flesh Number One," in which Hitchcock, with help from R.E.M.'s Peter Buck on guitar and Squeeze's Glenn Tilbrook on vocals, sings: "There's a house burning down on the radio, but we're in love? We don't mind? We're as far as I can tell." He then concludes: "Everyone worries so much about themselves? There's nothing happening to you that means anything at all."

On *A Globe of Frogs*, Hitchcock simply does it all. His refreshingly demented personality is as exciting and as thought-provoking as ever. His songs are getting better and better with each release, and with the support of a major record label, here's hoping Mr. Hitchcock can meet a larger audience and the commercial success he truly deserves.

'M. Butterfly' is Chinese junk

by Joel von Ranson

The beauty and the mystery of the Orient meets the well-meaning but ignorant West in a mess of confused sexuality in David Hwang's new play, *M. Butterfly*, now at the National Theater.

Hwang based this play on a story he discovered in the papers. Not long ago, a French diplomat was discovered passing classified information to his Chinese mistress. Even after this hapless diplomat/spy was uncovered and sent to jail, he refused to believe that "she," his lover of 20 years—who had even presented him with a child—was a man. Stumbling upon reports of this scandal, Hwang was inspired to transform this unusual love story into his latest play.

Hwang also chose to incorporate the music and the themes of the opera *Madame Butterfly*, into this disturbing play. He describes *M. Butterfly* as "an updated version of the famous opera." However, it might be more aptly described as a perversion and

vulgarization of what is perhaps the world's favorite opera. Evidently, Hwang hopes to achieve a meaningful critique of East-West relations, both diplomatic and sexual. Unfortunately, his lofty goal is lost in the tangled jumble of characters, identities, themes and ideas that is *M. Butterfly*.

The play succeeds in drawing on the great artistic beauty of Puccini's opera, including the use of the music, dozens of allusions and even a lengthy plot summary. This, and John Lithgow's dramatic and praiseworthy portrayal of the crazed diplomat, are the play's only saving graces but they cannot keep this Chinese junk afloat.

B.D. Wong delivers an energetic and convincing performance as the indecisive transvestite mistress. However, the audience becomes understandably distracted from his acting skills when he "bares all" near the end. The gender-bender stereotype is a product and a staple of this age, and Hwang offers little that is new to Wong's difficult role. Wong does

See BUTTERFLY, p.14

Arts and Music

'Endgame' isolates audience

by Jessica Wood

Of all his plays, *Endgame* is the drama that playwright Samuel Beckett liked best. Whereas his play, *Waiting for Godot*, is about waiting for something to happen, *Endgame*, now performed by the Scena Theatre group at the Source Theatre's Main Stage (1809 14th St. NW), is about anticipating the end.

Hamm (Brian Hemmingsen), a fallen tyrant, sits in a wheelchair in the center of the stage. Next to him are two trashcans in which his senile parents, Nell and Nagg, live. The last character is Clov (Kryzto Lindquist), Hamm's former retainer. He is the only actor who moves about the stage. The characters rarely communicate with one another—they do not touch or kiss—but they want to. Instead, they remain in their own spacial spheres and direct themselves to the audience.



Clov (Kryzto Lindquist) and Hamm (Brian Hemmingsen) in 'Endgame,' now at the Source

The set is like the inside of a nuclear fall-out shelter or perhaps the inside of Nell and Nagg's trashcan. The world is about to end and Beckett brings into question the nature of time, power and the meaninglessness of philosophy and of existence.

The relationship between the actors and the spectators is important in Beckett's plays. The

weakness of Robert McNamara's production, however, was in this communication. A bond should be created—but obviously was not in this production—between actor and audience because of the actors' unique performance. The Source, a small and intimate theater, should be ideal for such an approach. Unfortunately, the very stylized acting, at times affected to the point of self-indulgence, formed a barrier between audience and actors.

Consequently, Beckett loses the humor at the end of the play with a direct reference to the play. McNamara chooses to concentrate on presenting the ideas in his version of *Endgame*. While McNamara's style is a bit strange, it is particularly effective.

Endgame is playing at the Source through Feb. 26.



John Lithgow in 'M. Butterfly,' at the National Theatre

BUTTERFLY, from p. 13

achieve something in convincing us that we see what we want to see and think what we want to think. By the time he transforms back into a man, we have become comfortable with him as a woman; this may be Hwang's greatest achievement in *M. Butterfly*.

One invariably wonders how the Chinese mistress is able to fool his lover into believing that he was a woman throughout the course of a 20-year affair. Disappointingly, the question is never really answered.

In the less-than-subtle narrative which dominates the play, the diplomat establishes its basic political pretext: the diplomatic relations between East and West are analogous to the relationship between a man and a woman. The West is the powerful, dominant, aggressive man; the East is the weak, submissive, yielding woman. This parallel certainly is attractive for its simplicity, but it

offers little in the way of a sophisticated understanding of the intricacies of East-West diplomacy.

In the realm of sexual politics, the play offers little for those seeking greater understanding of their own sexual identity. Indeed, both the diplomat and his lover go through a gender flip-flop before the play is done. What we are left with is the notion that gender has less to do with love than we commonly think—an interesting, if unsettling, idea.

What is unfortunate for those responsible for this convoluted pox on the face of art is that all the play really leaves you with is a burning desire to see the opera. In this perhaps unfair but unavoidable comparison, the play is found to be sadly lacking. Hwang's conception of how the sexes relate in the 1980s seems sadly out of touch. His analysis of how the hemispheres relate is not much better.

'Les Blancs' cries out

by Sheri Levine

To help celebrate Black History Month, the Arena Stage has revived Lorraine Hansberry's powerful drama, *Les Blancs*. Set in an unnamed African country, this play explores the explosive relationship of three brothers who must come to terms with their nation's political upheaval. *Les Blancs* is the first major work by an American playwright to focus on Africa and the world struggle for Black liberation.

Due to her untimely death from cancer at age 34, Hansberry never finished *Les Blancs*. Her husband, Robert Nemiroff, went on to put together the final script, which received a short Broadway run in 1970.

The fact that Hansberry is not responsible for the finished product could be the reason why *Les Blancs* seems to cry out for refinements. Unlike her masterpiece, *A Raisin in the Sun*, the script of *Les Blancs* is neither tight enough nor clever enough to captivate an audience for what seemed like three very long hours.

Part of the play takes place in a tribal village, where three brothers wrestle with the idea of independence and what they



(l-r): Tony Todd and Basil Wallace in 'Les Blancs'

will do, or won't do, to bring it about. Tshembe (Tony Todd) is largely Europeanized and would be just as happy to return to his white wife and son in London than to face the growing conflict of his people. Abioseh (Basil Wallace) has chosen to stay on in Africa and serve his people, although he has done so by accepting the robes of the clergy.

The third brother, Eric

(Jeffrey Wright), with a conflict even more basic. Although he has the same mother as his father is the white man who is in charge of the 'bush for terror' brother, of course, he has a different response to the situation.

The rest of the play takes place in a mission town inhabited by the

Stunt boobs and buns don't spoil 'Mama'

Angie Dickinson takes all her clothes off in *Big Bad Mama II*—yes, they finally made the sequel after 15 years—but let's face it, we're talking stunt breasts, stunt thighs and stunt hiney. Don't worry about it, though, cause if we had to really look at her, then we might have to look at the guy she's aardvarking with—Robert Culp.

Big Mama II starts out as Angie and her two huge-breasted daughters watch their daddy get blown away by the evil banker and continues through 124 scenes of Machine Gun City until Angie takes a bath, followed by 64 scenes of Machine Gun City until Angie takes Robert Culp to bed, followed by 38 scenes of Machine Gun City, followed by one scene of Exploding Backlot.

All the motor vehicle chases and kaplooeey scenes were directed by Linda Shayne, better known as Bootsie Goodhead in the drive-in classic *Screwballs*.



Six breasts. Two stunt breasts. 56 dead bodies. Five motor vehicle chases. Double aardvarking. Five shootouts. One kidnapping. One party robbery. One state fair robbery. One brawl. One cat fight. Exploding car. Exploding house. Exploding gubernatorial candidate. Gratuitous belly dancer. Dynamite fu. Angie fu. Drive-in Academy Award nominations for Robert Culp, as the reporter from back east, for saying, "You bathe with that thing?" and "You know, your little girls have grown up;" Angie for saying, "No, my little girls have grown OUT;" Jim Wynorski, the director, for making a decent sequel; and Bootsie, for being Bootsie.

© Creators Syndicate
-Joe Bob Briggs

'Hostage' captivates

by Panos Kakaviatos and Tom Scarlett

Brendan Behan once observed, "Being a critic is like being a eunuch in a whorehouse." With this in mind, let's proceed with a review of Behan's 1958 play, *The Hostage*, as performed by the GW players of the Department of Theatre and Dance last Friday night at the Dorothy Betts Marvin Theatre.

The performance was a rehearsal without costumes in preparation for tonight's opening, but it was enough to convince us that it will be worth your time. The play itself is a fascinating look at a nation at war with itself, and the individual performances themselves are generally quite good.

As the curtain rises, the audience finds itself in a bar/brothel near the Dublin of the 1950s. This establishment is run by Pat (Alan Hawkrigge) and Meg (Risa Schlow), and it is the performance of these two actors that truly drives this production.

Pat is a middle-age veteran of the Irish Civil War and spends much of his time drinking, sparring with Meg

and reminiscing glory days in the publican Army. He has a cane because he has a right leg that is stiff. Hawkrigge, former not associated with the GW Department of Theatre and Dance, gives the performance a wonderfully comical, but also hints at the nature of his feelings.

Schlow also gives a performance as Meg, up with Pat's exaggerated wartime accompaniment. She attends to the mundane tasks of serving drinks and monitoring bedroom activities, but she also hints at the nature of her feelings.

Their routine is disrupted by the arrival of two brothers and their unwelcome companion, a British named Leslie Williams (Howarth). Williams is taken hostage as for the death sentence the "boy in the Bell"

Arts and Music

...for a true existence



...in Lorraine Hansberry's 'Les Blancs'

right), struggles... even more... though he has the... as his brothers... the white Major... charge of combing... or terrorists. Each... ousie, represents a... sponse to colo... of the play takes... mission compound... y the "blancs."

The characters, ranging from a hard-working spinster surgeon to a journalist who has come to capture the real story about the unrest and turn it into a series of articles, seem stilted and bored with the whole conflict.

The trouble with all the characters is that they don't seem to be living, breathing human beings. Their feelings seem to be left somewhere on the pages of Hansberry's un-

finished script. The play's passion is due to its ideas, not to the characters who utter them.

Director Harold Scott has created a dry play that is so overdirected it leaves no breathing room for the actors. Because the conflicts are quite blatant, it is obvious what the characters are supposedly dealing with, but Scott does not encourage them to breakthrough and really embody their roles. You can appreciate his efforts without necessarily believing them. In fact, the entire evening was based more on appreciation than on viewing a theatrical masterpiece.

However, the highlight of the evening was the set, designed by Karl Elgsti. Consisting principally of dirt, this theatre-in-the-round transformed itself into an African village.

Hansberry's poignant ideas about racism, paternalism and the high cost of freedom seemed to be better suited for a lengthy novel than a stage adaptation. A play needs to echo life, not become a cardboard reproduction of it.

Les Blancs will be at the Arena (6th Street and Maine Ave. SW) through March 13.

vates

...mising about his... in the Irish Re... army. He walks with... cause he lost the use... right leg during the... kridge, a guest per... associated with the... rtment of Theatre... , gives the audience... ully comedic por... his drunken old sot... his feelings toward

...also gives a fine... ce as Meg, who puts... t's exaggerations of... e accomplishments... s to the more mun... of serving the... d monitoring the... ctivities that con... other half of the... The chemistry be... se two is excellent... have fine singing... ich can't be said for... mber of the com-

...utine is disrupted by... of two IRA mem... their unwilling com... a British soldier... lie Williams (Roger... Williams has been... tage as retribution... th sentence awaiting... n the Belfast jail," a



Northern Irish lad arrested for terrorist activities. But over the period of time that Williams is held captive in the bar, the others come to see him more as a human being and less as a symbol of British oppression.

In fact, Teresa (Rose Parent), an 18-year-old servant girl, gradually falls in love with Williams. Meanwhile, Pat often pokes fun at the IRA officer (Todd Musser) for taking matters too seriously. The other IRA member (Erik Lazier), who constantly carries a rifle (except when he drops it) and is supposed to be Williams's guard, is a purely comical character who spends more time sleeping and drinking than doing his duty.

Other characters include Mr. Mulleady (Michael Bordenick) and Miss Gilchrist (Stefani Olsen), who not only play their parts well but also sing a fine duet of "No One Loves You

Like Yourself." Michael Wiggins and Whitney Williams work well together as gay lovers (Williams as a drag queen); their song, "We're Here Because We're Queer," is among the best in the play.

One textual oddity of this play is the fact that several characters make ironic comments directly to the audience during the course of the three acts. The best of these is an exchange about whether "the author" really understands the political situation in Ireland (apparently Behan was living abroad when he wrote this work).

Overall, this two and-a-half hour production is interesting and enjoyable. There aren't many plays that simultaneously and effectively deal with political rebellion and drunken debauchery. Even a eunuch can enjoy this whorehouse.



McCartney: genius that was?

by Gary Lesser

There is much talk in the music world about Paul McCartney and his recent, apparent inability to generate bona fide pop hits. The dearth of any current chart success is apparent, and even McCartney concedes he is disappointed by his current lack of hit-single output. McCartney's search for hits led him to the technopop of 1986's *Press*. After this failure, McCartney began a collaboration with Elvis Costello, one of today's premier songwriters and overall musical talents.

The world still awaits the result of this new team, but in the meantime we are supplied with *All The Best*, a compilation of McCartney's greatest hits. As usual, he does not include any of his songs he recorded as a Beatle. *All the Best* nevertheless is enjoyable and refreshing, as its main emphasis is on McCartney's days with Wings.

Of the 17 songs, some have never sounded better. "Uncle Albert/Admiral Halsey" sounds as innovative, yet aesthetically pleasing, as it did the day it was originally released in 1971. Equally enjoyable is "Junior's Farm"; McCartney's ability to combine a narrative tale with progressive instrumentation always has been his strong point.

Sometimes, the quality of *All the Best* is overwhelming, making one wonder where the magic has gone. Classics like "Jet," "Live and Let Die"

and "Band on the Run" never will sound old.

McCartney's preference for a "mellow" sound becomes abundantly clear when one listens to classic compositions such as "Listen to What the Man Said," "Silly Love Songs" and "Let 'Em In."

There are too many great songs to mention but, of course, there are some disappointments as well. "Say Say Say" and "Ebony and Ivory" sound as hollow and as overly commercial as the first day they were released in '82 and '83, respectively.

McCartney also shows that he hasn't fully lost the knack for writing quality songs. Relatively recent hits such as "Coming Up" and "No More Lonely Nights" demonstrate he still can write strong songs that are appreciated by the general public.

Paul McCartney would do well to follow the example of former bandmate George Harrison. Beatlesque music still is quite good as long as it comes from the heart. Hopefully, McCartney's collaboration with Elvis Costello will make him realize this. Until that joint effort is released to the public, *All the Best* will suffice in providing the listener with some of the best music McCartney has ever written.

All the Best is well worth the money and, hopefully, McCartney will rediscover that magic formula. It illustrates the greatness of his past; hopefully there will be more greatness from McCartney in the future.

Dweezil rides Amtrak for MTV

Amtrak commuters have come to expect the unexpected. Early last week, they were treated to MTV's traveling Zappa show as MTV VJs Moon and Dweezil Zappa, along with brother Ahmet, rode the rails from New York to D.C. The journey was filmed by the MTV cameras.

It was a spur-of-the-moment plan for the Zappa offspring to rendezvous with their father, innovative rocker Frank Zappa, who performed last week at the Warner Theatre. Dweezil Zappa, a competent axeman in his own right, was expected to join his father onstage for his D.C. appearances.

The filmed account of the trip consists of an on-camera tour of the train, talks with the passengers, and the general

goofing-off of the Zappa clan. The actual footage was aired on MTV at the end of last week.

While Frank Zappa tours the U.S., son Dweezil is readying for the upcoming release of his latest record, *My Guitar Wants to Kill Your Mama*. The album is scheduled for release March 2, according to MTV assistant and Zappa friend Jay Sloatman.

Sloatman also is expecting big things from Dweezil's video of "My Guitar Wants to Kill Your Mama." "It's like a movie," Sloatman said. "It's got Dweezil's parents in it and everything."

Dweezil and Ahmet Zappa appeared onstage at the Lighthouse in New York City two weeks ago. They played a

six-song set featuring material from Dweezil's forthcoming album; Ahmet sang while Dweezil played guitar.

The train trip was work enough for the Zappas and their MTV crew. After mingling with the other passengers, they restricted filming to the reserved car at the front of the train. "The people at Amtrak have been fantastic," Hartmayer said.

The film crew, directed by Kevin Gill, returned to New York on Tuesday while the Zappas remained in D.C. through last Thursday. Then Dweezil headed back to the MTV studios in New York while father Frank tours in the United States and Europe through July.

-Chris Adams

Friday is Your Last Chance !!

**Join the HOMECOMING '88 Fun !
GW-The Pride Is Back!**

Deadlines are tomorrow for:

GROUP COMPETITION FOR CASH PRIZES

Scavenger Hunt Yell like Hell Contest
Spirit Competition Banner Competition
\$10 Per team - no team size limits.
Sign-up by 5pm Friday in MC 424

HOMECOMING DINNER DANCE

Buy tickets (\$10 each) in MC 424 until Friday.
Vote for King & Queen at the dance
Saturday 8:30 pm Market Square

PEP RALLY

Cheer Colonial teams to VICTORY
Friday 8:30pm - 10:30am Market Square
Free Food and Drinks

MARTHA'S MARATHON

Bid for great items at the auction
Friday, 8pm, Marvin Center Ballroom

HOMECOMING BASKETBALL

2pm Women's 4pm Men's
Get free "Rowdy Rags" at the games

For more details, sign-up & tickets
MC 424 GWU Student Association Office.

Thanks to the Following Sponsoring Organizations:

Program Board, Marvin Center Governing Board, Marvin Center,
Men's and Women's Athletics, Smith Center, RHA/Martha's Marathon,
Bleacher Bums, Cheerleaders, Marshall's Office



Candidate Statements

GWUSA President

Raffi Terzian

Experience distinguishes me from my opponents. As GWUSA Vice President for Student Affairs I developed a relationship with students and the administration that has produced action, not just talk on pre-registration. As Chairman of the Joint Committee of Faculty and Students I fought for a sound judicial and alcohol policy. I brought Rice Hall directly to the students with Town Meetings and I have worked for the Greek community as an IFC representative. GWUSA can work for the students if it speaks with a united voice. New University President Trachtenberg has promised to listen to students first. Together we'll give him an earful.

Chris Crowley

The President of the Student Association needs to be an experienced, capable and dedicated individual, not an inexperienced campus politico who will only represent a few special interests. As Executive Vice-President, as well as a former Senator At-Large, I have taken the Senate out of the dark ages and made it a productive and representative body. Now it is time to take the Executive Branch of government out of the dark ages and into a more representative, productive, and campus-unifying organization. As the most experienced and best suited candidate for this position, I can accomplish this goal.

John David Morris

Every year the GWUSA Presidential candidates talk about campus unity but I have been doing something about it since the day I arrived at GW. I established the Commission on Fun which brought together 50 student leaders to work out their problems. This campus needs a leader, not an office holder. I pledge a new Presidency with an active executive branch. A presidency that stresses communication and community. By recruiting the best and the brightest from all over GW, we can create a student association in which no one is left out.

GWUSA Exec. VP

Jon Kessler

The Student Association should talk less and do more. My record as Columbia College Senator shows that I can guide the Senate

to action. I worked with the Dean to replace Meaningful Initiation and with the Registrar to end Smith Center lines through a new pre-registration system. Under my leadership, the Senate will ensure a useful and complete Academic Evaluation of courses and fight Rice Hall's attempts to cut student services to pay for budget mistakes or bad investments. New University President Trachtenberg promises to listen to students first. As Executive Vice President, I'll give him an earful.

Dan Schneider

Next year will be a monumental year for GWUSA due to our new president, Stephen Trachtenberg. What GWUSA accomplishes and how they interact with the administration will set the trend for future years. As Vice-President, I will work to bridge the gap between the administration and the students through better communication and more interaction. Also, I will create a more unified Senate which isn't divided by political and special interests. After these goals are accomplished, it will be easier to improve Academic Advising, revise the food contract, increase Fraternity recognition, and solve other campus problems. DAN SCHNEIDER FOR EVP.

Nadeem Pasha Malik

Over the past year, I have been an active senator representing School of Engineering in GWUSA. I have been the leader in the GWUSA in the fight for the right of G.W. Student Community. As your senator, I introduced tuition reform resolution advocating tuition equity among all G.W. schools. I proposed the extra \$50.0 computer fee to be lifted. I pushed for creation of new vice president for International Students Affairs. I supported graduate housing resolution.

This is merely a snap shot of sea of ideas I have for next year. I like you to know that I am a hard and a dedicated worker. So remember, on election day mark your ballot Nadeem Pasha Malik for Exec. V.P. Let me work for you. I thank you for your consideration. Thanks.

Columbia College Senator

Jon Klee

Worthless advising, frightening food, a frustrating administration, no school spirit. Are these the words you want to use to describe G.W.? WELL, NOT ME! As your Senator I will

address these problems and put our \$16,000 to good use.

KLEE IS THE KEY—Vote JON KLEE Columbia College Senator.

Christopher Preble

PRE-REGISTRATION SUCKS. Last December, I spoke with students at pre-registration, and I took their ideas to administrators, but I won't stop until pre-registration serves the students properly.

I have been honored to serve you on the most active Senate ever, and I look forward to serving you again next year.

Robert Bole

I'm inviting you to invest in G.W.. As DVP of Financial Development I have learned how GWUSA, the Administration and the students interact and I'm ready to take a leadership role in achieving greater services and academic quality, the students. A vote for me, is a vote for all of us.

Paul Berger

My name is Paul Berger, and I am a sophomore in the Columbia College. I would like to represent those of you who are fed up with the lack of student involvement and repulsed by the meager student services provided by the administration. I want to be your school senator!

Richard Simmons

An active Student Body makes an effective student government. The POWER OF DECISION is YOURS. If you want "YOUR INTERESTS" addressed to those who make decisions affecting your student life, you now have a choice. Take your place on the student government, VOTE SIMMONS for Columbia College Senator.

John Bodnar

If you want a senator who will fight to solve your problems, academic or social, vote John Bodnar YOUR SENATOR. I have procured new office space for WRGW, IFC and Pan Hel. Goals: Improving Academic Counseling/valuations, and obtaining an IFC Charter. "If its a student concern, its my concern."

SGBA Undergrad.

J. David Levey

Reliability, intelligence and experience in SGBA for the most

historic year for GW this quarter-century. Experience—vice-president—International Affairs Society; Advisor/Member—Association of Collegiate Entrepreneurs; member—Hillel. Goals—TRACHENBERG, linkage-GWUSA administrations use Washington campaign, improved Residence life, justification—costs, Academic Evaluations, ++grading. Goals and means to reach them—J. DAVID—SGBA SENATE

Jill Freedman

Qualifications and Experience: Student Executive Committee to the Massachusetts Board of Education, Chairman of the Occupational Education task force, Sigma Kappa Vice President, School Mascot.

Goals: To unify the George Washington Community by increasing school spirit and to investigate better communication between the Administration and students of the business school.

Thomas Skolnicki

"Leadership" seems to be the catch-all phrase of the election season. A GWUSA Senator should not be a leader, but a representative. A representative must possess the desire to cooperate, the ability to hear student voices and the discipline to separate personal beliefs from those of the constituents.

Jeffrey Rosenberg

For the past two years I have been CR Treasurer, a position in which I have dealt extensively with GWUSA and SAO. As a business major, I understand SGBA needs. As an active insider to MC fourth floor politics, I have the knowledge and experience to fulfill those needs.

School of Int'l Affairs Senator

Julie Winston

INITIATIVE, INSIGHT, ACTION

Member of Dean's Advisory Council—Julie convinced SIA to provide career availability information to undergraduates.

GOALS: To develop the peer advising system; work with administration to improve programs for SIA and International students; improve academic

evaluations.

JULIE WINSTON
A CANDIDATE WHO HAS
PROVEN SHE GETS
RESULTS!

Heath Eiden

The "Golden Rumor" can be reality. CAMPAIGN FOR HEATH; our chance to help G.W. reach destiny faster than G.W.'s "Commission for the Year 2000" claims we will. SIA is called the "cornerstone" of revitalization: greater challenge requires experience. I propose; another SIA Senator, graduate placement program, more money for our generation!

Leanne Cusumano

1988. WELCOME! The doubled size of SIA makes the school more influential than ever. I, Leanne Cusumano, believe that, through work with the Dean, advisors, the Dean's Student Advisory Committee (created in January), the International Affairs Society, and the students, the school can make a good program great. Vote CUSUMANO.

At-Large Undergrad.

Gary Lesser

Are you tired of plans to "Harvardize GWU" that do not ask for student input? Do you want a experienced candidate who wants to work for you, the undergraduate student body? I, GARY LESSER, am endorsed by BOTH the College Republicans and the College Democrats, and I want your vote.

Karen Waite

As one of only two Senators seeking a second term, I bring more than ideas, I bring experience. My record with Student Affairs Committee, Freshman Team and Referendum #1 speaks for itself. If we want to move with the new Administration, we need direction, experience and professionalism. Vote Waite for Senator At-Large.

Mitch Wander

A qualified SENATOR must work well with people to address the issues faced by the GW community. I can do that. Vote MITCH WANDER for SENATOR-AT-LARGE. (Feel free to stop in at Thurston 125 to discuss GW, politics, Bloom County, Saga food, fraternities, partying, etc.)

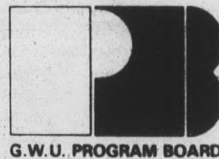
(See STATEMENTS, p.21)

Above are the exact statements submitted to The GW Hatchet by student elections candidates. Any candidate whose statement does not appear did not submit a statement on deadline.

as part of Homecoming:



The 22nd Annual



MARTHA'S MARATHON BENEFIT AUCTION

for Housing Scholarships

Friday, Feb. 19th 1988

7:30 pm doors open for gift viewing
8:00pm AUCTION begins

3rd Floor Marvin Center

\$1 Admission & Age I.D. required
Refreshments served

Martha accepts Cash - Checks - VISA, Mastercard, Choice

BARGAINS GALORE FOR YOU AT MARTHA'S...

IN THE RESIDENCE HALLS: First Pick in 11 In-Hall lotteries and as well as last picks in Riverside and Guthridge In-Hall lotteries.

WEEKEND PACKAGES AT: Ramada Renaissance Hotel, **J.W. Marriott**, Guest Quarters Hotel, Thurston and Mitchell guestrooms, and the Holiday Inn Georgetown.

THEATRE PASSES TO: Arena Stage, K-B Theatres, **Kennedy Center**, The Shakespeare Theatre, The Biograph, and The G.W. Department of Theatre productions.

ON THE INTERNATIONAL LEVEL: Items from the Embassies of West Germany, Qatar (yes, Qatar), Norway, Austria, Mexico, and Belgium.

AROUND WASHINGTON ENJOY: Dinner at Armand's Chicago Pizzeria, haircut at Bubbles, a **\$250 reduction in tuition to any Stanley Kaplan course**, Giant Foods, Chesapeake Bagel Bakery, **Brunch at Old Ebbitt Grill**, One Washington Circle Hotel/West End Cafe, **Colonial Parking for duration of 1988**, and Washington Bullets tickets for the Cap Center.

IN THE MARVIN CENTER: Enjoy daily ping-pong, bowling and billiard privileges for the duration of the semester.

TAKE OVER FOR A DAY!! BE...Dean of Students, GWUSA President, Hatchet Editor, or GWUSA Exec. Vice-Pres.

ON CAMPUS.....President's Club membership to the Smith Center, Autographed basketballs from the teams, one resume typset by the **Hatchet**. Have **lunch (for four) with Lloyd Elliott at the Cosmos Club** - last year, folks!!!! **Vice-President Bill Smith** will prepare a good lunch for four in his home. See Bruce Cockburn or David Sylrain from the managers box (holds twelve) in **Lisner Auditorium**. Have your own tour of campus on a **yellow P.P.D. cart!!** A **large blue G.W. building sign** can be engraved to your specifications. Have a **BBQ for 12 on Munson Hall roof**, or buy the waiver to the rental fee when renting Strong Hall Lounge.

POLITICALLY... Senator Paul Simon's bowtie, Autographed campaign posters from Senator Joe Biden; **HAVE YOU EVER HAD LUNCH WITH SENATOR DANIEL INOUE IN THE SENATE DINING ROOM?? IT CAN HAPPEN!** Lots of books written by Congressional leaders, a crystal box (Cong. Tony Coelho), a Senate Dining Room Menu (Sen. Lawton Chiles), leather notepad, Senate Stationary/penset, glass coffee tray, paperweights and **LOTS** of other congressional memorabilia - all with the House/Senate seal and autographed by prominent Senators, Congressmen, and Congresswomen!!!!

DON'T FORGET.... 5 lb. Hershey Bar, tuxedo rentals, word processing, **Benetton** sweatshirt, garment bags, U.S. flags, a G.W. deck chair and artwork.

AND MORE.....COME BID, BUY AND ENJOY!!!!
All proceeds are donated to housing scholarships.

Unique school shows students real world

Through an innovative program that joins the resources of the District of Columbia's public schools, GW's Division of Continuing Education is encouraging local teenagers to become creative learners.

Through the School Without Walls, located on the GW campus, students combine their academic studies with real world experiences at places like the Smithsonian Institution, the U.S. Botanical Gardens, the U.S. Congress and the D.C. Health Department. Students qualify for the program primarily on the basis of their performance on standardized tests and their high school grades, but they also must be able to work independently.

B.J. Moreland, assistant dean who directs the Division's Office of University Students, and Wilma Bonner, principal of the School Without Walls, work together to help students solve scheduling problems, and provide academic guidance for those taking courses at GW.

"Learning is a natural process," Bonner said of the program's philosophy. "Through the School Without Walls, we open up the entire community so students can make their own decisions and take an active role in learning—bearing the consequences and reaping the rewards of their choices and actions."

Students begin making decisions as they work with Bonner and her staff to develop Learning Experience Activity Packages, which combine coursework at the high school and college levels with research or an internship in the community. For example, a student might take English at

SWOW, chemistry at GW and complete a project or an internship at the U.S. Botanical Gardens. Those students in the program who attend class at GW meet the University's admissions standards on the basis of their grades and scores on standardized tests.

At GW, the Office of University Students helps the students through the registration process, then keeps in contact with the students' instructors to note their progress. "These are highly motivated students who have already selected an area of interest and, for the most part, take responsibility for their learning," Moreland said.

Describing a typical student is difficult. One can find students in braided pink hair and leather pants or button-down oxford shirts and jeans. However, the students all share an interest in learning. Nathaniel Beers, who is studying chemistry and Spanish at GW, has been in the program since 10th grade. He wants to complete an undergraduate degree in political science and is applying for early admissions at several colleges. By the time he graduates from high school in June, he will have completed 24 credit hours at GW. He explains he wants to be a pediatrician.

According to Moreland, "The School Without Walls is one of the many ways that GW works within the Washington community by helping to develop one of the community's most important resources—its youth."

—Dr. Wilma Bonner, principal of the School Without Walls. This report is courtesy of *Encore*.

Candidate Endorsements

Black People's Union:

President—Raffi Terzian
EVP—Jon Kessler
CCAS Senator—Christopher Preble,
Richard Simmons, John Bodnar
Undergrad. Senator At-Large—Gary
Lesser, Karen Waite
PB Vice Chair—Mary Conneely

College Democrats:

President—Raffi Terzian
EVP—Jon Kessler
CCAS Senator—Christopher Preble,
John Bodnar
SIA Senator—Julie Winston
Undergrad. Senator At-Large—Gary
Lesser, Karen Waite
PB Vice Chair—Mary Conneely

College Republicans:

President—Christopher Crowley

EVP—Jon Kessler
CCAS—Jonathan Klee, Christopher
Preble
SGBA—Jeffrey Rosenberg
SIA—Leanne Cusumano
Undergrad. Senator At-Large—Gary
Lesser, Q.B. Nguyen
PB Vice Chair—Chris Nicholson

International Students' Society:

President—Raffi Terzian
EVP—Jon Kessler

Medical School:

President—Raffi Terzian
EVP—Jon Kessler

Student Bar Association:

President—Raffi Terzian
EVP—Jon Kessler

Q&As for prez hopefuls at JEC forum

by Amy Ryan
Hatchet Staff Writer

The Joint Elections Committee held its mandatory forum for undergraduate candidates Tuesday in the Marvin Center's Market Square, at which students were afforded the opportunity to hear and to question the ideas of their future student leaders.

Each candidate gave a one-minute speech, followed by a 10- to 15-minute question-and-answer period.

Presidential candidate Chris Crowley said the executive office is not diverse enough; rather, it is a victim of the "political spoils system," bordering on a "small clique" with only a few exceptions.

Crowley said he plans to make the executive branch more diverse and to revitalize several programs mismanaged by this year's Student Association.

Presidential candidate John David Morris said he "shook a million hands, learned a million names and

met a million people and what I have learned is that it's not the experience on the fourth floor that counts but the experience on the ground floor."

When questioned why his report on the Commission on Fun was not published by its promised deadline last Monday, Morris said he did not want to jeopardize its effectiveness.

"I want students when they walk by the bust of George Washington by the Foggy Bottom Metro to look him in the eyes and think about (GW) being the nation's school," Morris said, adding that he is the person to take charge of that destiny.

"I have heard enough talk, it's time for the student government to take action and to solve the problems of the University," presidential candidate Raffi Terzian said. "It's not the lack of cheerleaders but of academic advising that is the problem."

Terzian said he plans to keep fighting to make academic advising a priority. "I'm already there, not just with you, but for you," he said. "Together we can give (Stephen Joel) Trachtenberg an earful."



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Edwin: Classic straight legs, relaxed fit

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(All Day/Every Day)

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Como Sport: French terry and cotton knits in active looks

Shelli Segal: Woven rayons, highly styled, positive/negative prints

"Time itself is neutral; it can be used either destructively or constructively. More and more, I feel that the people of ill will have used time much more effectively than have the people of good will. We have to repent in this generation, not merely for the hateful words and actions of bad people, but for the appalling silence of good people. Human progress never rolls in on wheels of inevitability; it comes through the tireless efforts of men willing to be co-workers with God, and without this hard work, time itself becomes an ally of the forces of social stagnation. We must use time creatively, in the knowledge that the time is always to do right."

Dr. Martin Luther King, Jr.
Letter from a Birmingham Jail
April 16, 1963

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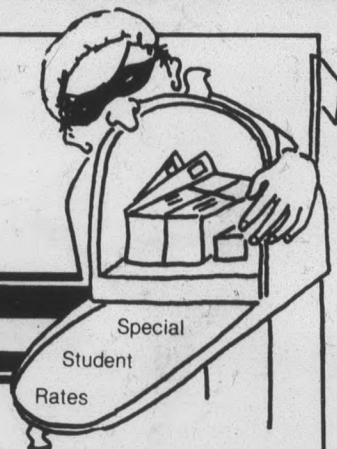
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Ratio

continued from p. 3

School of Engineering and Applied Sciences closely followed suit with female faculty increases of 250 percent and 200 percent, respectively.

"I'm very proud" of NLC's percentage increase, Dean Jerome Barron said. NLC's new female faculty members are due "in part to the increased interest in law that has produced large enrollment in the past 15 years."

The School of Education and Human Development is next with 97 percent more female professors; the Medical School shows a 48 percent jump; the School of Government and Business Administration has a 30 percent upward trend; and the Columbian College of Arts and Sciences counts 25 percent more female faculty members.

The positive picture is a result of a very natural process, said Marianne Phelps, GW's associate provost who monitors the search process for new faculty members. "People are (now) opening up to the idea of women on the faculty (as full-time members) and there is an increasing pool of women" in most academic areas, she said.

Phelps said, however, technical fields are not attracting women at the same rate as most other schools, citing GW's scarcity of female engineering professors; SEAS has three. The chemistry and physics departments do not count one female member among their faculty ranks. While Phelps said members of each department are "doing a lot of hiring" and are supportive of selecting women, female professors are looking elsewhere where salaries are higher.

Despite the rise in female faculty numbers, figures reveal GW

still is far from achieving an equal male/female professor ratio. SEHD came closest to achieving these goals with a 13 percent rise in the ratio from fall 1978 to fall 1987.

"Education has always had a significant number of females involved," SEHD Acting Dean Jay Shotel said. "There has never been discrimination in hiring women; the discrimination is taking place in leadership roles." He added that SEHD's positive results, however, are not indicative of the male/female ratios in other GW schools.

"CCAS is very serious about implementing affirmative action," said the school's dean, Clara Lovett. Yet CCAS's 25 percent rise in female faculty members during a nine-year period is not an indicator of the slight upward trend—5 percent—in the department's male/female professor ratio.

Like CCAS, GW's other seven schools are attracting female professors, but not at rates that would dramatically affect the male/female professor ratio. Even equal student distribution among their schools—which, for the most part, represents a drop in male students, according to GSAS Dean Henry Solomon—cannot be correlated with female representation in the faculty.

In CCAS's case, however, the student gender distribution reflects "the national trend" toward equal representation of males and females, Lovett said.

This shift in student distribution, she said, also cannot be applied to future trends in CCAS's male/female professor ratio. In fact, it is more a question of who attends graduate school rather than undergraduate school that affects the ratio, she said. "We're seeing more women coming out of the humanities and social sciences, but not many women are going to graduate school in the hard sciences."

Scalia

continued from p. 1

The framers spent "one-third of a year on the humdrum part of the Constitution," he said. "It is paradoxical that what was an afterthought should have become

"The Bill of Rights is the fruit, not the roots of the Constitution."

Since Scalia graduated from Harvard Law School in 1960, he has operated his private law practice for several years and has the Constitution's most celebrated feature.

taught law at the universities of Virginia and Chicago, and at Stanford University.

He also served as the general counsel of the White House Office of Telecommunications Policy, chairman of the Administrative Conference, and assistant attorney general in charge of the Office of Legal Counsel in the Justice Department.

President Reagan appointed him to the U.S. Court of Appeals for the District of Columbia in 1982, where he served until his Supreme Court appointment in 1986.

Code

continued from p. 1

nates the provision that a University representative be present, which will eradicate some of the "court simulation" aspects of student hearings.

"What student hearings should

be is a group of people interested in establishing the truth and establishing a just resolution," Hanson said.

Hanson said some debate may arise concerning the section of the code addressing students' representation at hearings, but she does not anticipate serious opposition to approval of the document as a whole.

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STATEMENTS, from p.17

PB Vice Chair

Mary Conneely

My name is MARY CONNEELY, and I want to be your next Program Board Vice-Chairperson.

Next year, I will help initiate the new "outreach program" that is being designed to target those student groups who aren't aware of all that the Program Board has to offer.

I have spent the past year working on the Program Board Support Staff as well as assisting the various committee members with their programs. Therefore, I'm familiar with the organization and the responsibilities of the Vice-Chair position, and most importantly, I care about the Program Board and the students it serves.

Chris Nicholson

A junior, Chris Nicholson has experience that counts. He's the candidate with the working knowledge of the GW club system necessary for effective co-sponsorship allocation. Three years experience in all four areas of programming.

Political (College Republicans board and College Democrats),

Religious (Newman Center and Christian Fellowship),

Charitable (Miriam's Kitchen, Martha's Marathon),

Entertainment (WRGW DJ., Project PAIR's fire-juggling comedian).

Nicholson is dedicated, principled and energized. He'll strive to clarify the seemingly ambiguous bureaucracy of co-sponsorships. As a knife juggler at Spring Fling '87, Chris Nicholson became the only candidate to shed blood for the Program Board.

SEAS Undergrad.

Christian McCathern

I am running for undergraduate engineering senator. Over the passed year I have seen alot of descension between the Engineers Council and the Senate. AS a Senator I would work as hard as possible to benefit both organizations. So, please vote CHRISTIAN MCCATHERN on election day.

Zuhdi Jaouni

As a treasurer of engineer's council, I have served the student community of the School of engineering during the year 1987-88. If elected I will ...

Enhance the relations between GWUSA and Engineer's council.

Provide more sevice to engineering students.

Request the concerned people to increase the compensation given to the TAS' and GTAs' so that the present teaching standards can be improved.



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Magi Hein

Nadia Hovnanian

Christina Jurkiewicz

Valerie Keovn

Carolyn Kirby

Barbara Nadalini

Jocelyn Schappaugh

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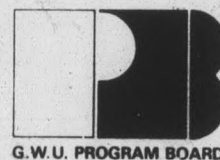
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Office Use:

The high price of thinness

Thin is in ... but how thin? Due to the growing cultural pressure on women in our society to be thin, many have resorted to unconventional and unhealthy ways to achieve this state of thinness. This obsessive fear of being fat and the compulsive desire to be thin has, for some, led to eating disorders. The two most widely recognized eating disorders are anorexia nervosa and bulimia. These sometimes are life-threatening and should be treated upon detection.

Anorexia nervosa is characterized by someone obsessed with being thin to the point where they willfully are starving themselves and exercising rigorously to expend more calories than they are willing to consume. Anorexia is as much a psychological problem as it is a physical one. Some psychological symptoms include low self-esteem, constant preoccupation with food and its calorie content, and dissatisfaction with body image. The physical symptoms include loss of menstrual period, lowered blood pressure, body temperature and pulse rate, thinning hair, constipation, dry, flaking skin, and growth of fine hair covering the entire body. Due to an inadequate diet, malnutrition will occur resulting in deterioration of the body and its systems that ultimately may lead to death if the condition is left untreated.

Bulimia is characterized by "binging and purging" or consuming large quantities of food with the intent to either vomit afterward or to go through a period of fasting. Use of laxatives and diuretics are common alternatives used as methods of purging. Psychological symptoms include low self-esteem, feelings of shame and incompetence, or preoccupation with food and fear of not being able to stop eating. The physical symptoms include low potassium levels, electrolyte imbalance, tooth decay, dehydration and kidney problems.

While bulimics tend to be in normal weight ranges they often are obese. Anorexics, on the other hand, are more commonly underweight. To maintain this low weight, anorexics also may purge, thus overlapping these two disorders.

According to Sonja Lange of the Eating Disorders Unit in the Washington Hospital Center, the sooner treatment begins, the better the prognosis for recovery. The goals of treatment programs include treating the emotional and psychological aspects of eating disorders, as well as the physical symptoms. This type of treatment is an on-going process to improve self-esteem and to achieve a more healthy attitude toward food and a realistic body image. Family and group therapy are included as part of an individual's treatment.

For more information or referral call the Wellness Resource Center (994-6927) today.

-Lynn Bono,
GW Wellness Resource Center

CAMPUS HIGHLIGHTS

CAMPUS HIGHLIGHTS is a free listing of registered campus organization and departmental activities. If your club or department would like to list its meetings, programs, parties, etc., stop by the Student Activities Office, MC 427 and fill out a card. **Campus Highlights** appears in each Monday edition of the GW Hatchet, and the deadline for submissions is noon on the Wednesday before publication. For further information, stop by the office or call 994-6555.

NOTICES

February is Black History Month! Watch for notices of arts, political, and music events. Info - Todd 994-7321.

The Joint Committee of Faculty

and Students is seeking nominations for the twelfth annual George Washington Awards, to be presented at the spring commencements. Guidelines and forms for nominations available in Rice 403. Deadline for nominations is Monday, February 29 at 5:00pm. Info - Office of Student Affairs 994-7210.

Need some help with your schoolwork, or interested in helping someone else? Contact Barbara McGraw at the Peer Tutoring Service, Rice 401, phone 994-6710.

"GW Fine Arts Exhibition" will continue from February 11 - March 10 at Dimock Gallery, Lower Lisner Auditorium. Contact Myra Merritt at 994-1525 for information.

Black History Month Exhibit en-

itled "21st Century and Beyond: Black History in the Making" continues in the Colonnade Gallery, Marvin Center 3rd Floor. Info - Periklis Pagratis 994-9188.

February has been designated Heart Health Month by the American Heart Association. In honor of Heart Health Month, the Wellness Resource Center is sponsoring a Wellness Brown Bag Lunch Series. Watch for upcoming notices of events or call Lynn Bono 994-6927 for more information.

Wooden Teeth, GW's arts and literary magazine is accepting poems, short stories, photos, and artwork for the spring issue. Editor Maimum Khan can be reached at 676-2135 or at the Wooden Teeth office in Marvin Center 431.

Attention Performers! Project

PAIR (Performers and Artists in Residence) needs your talent for an event on Friday February 26th in Riverside Towers Cafe. For more information call Doina Blendea 676-3091.

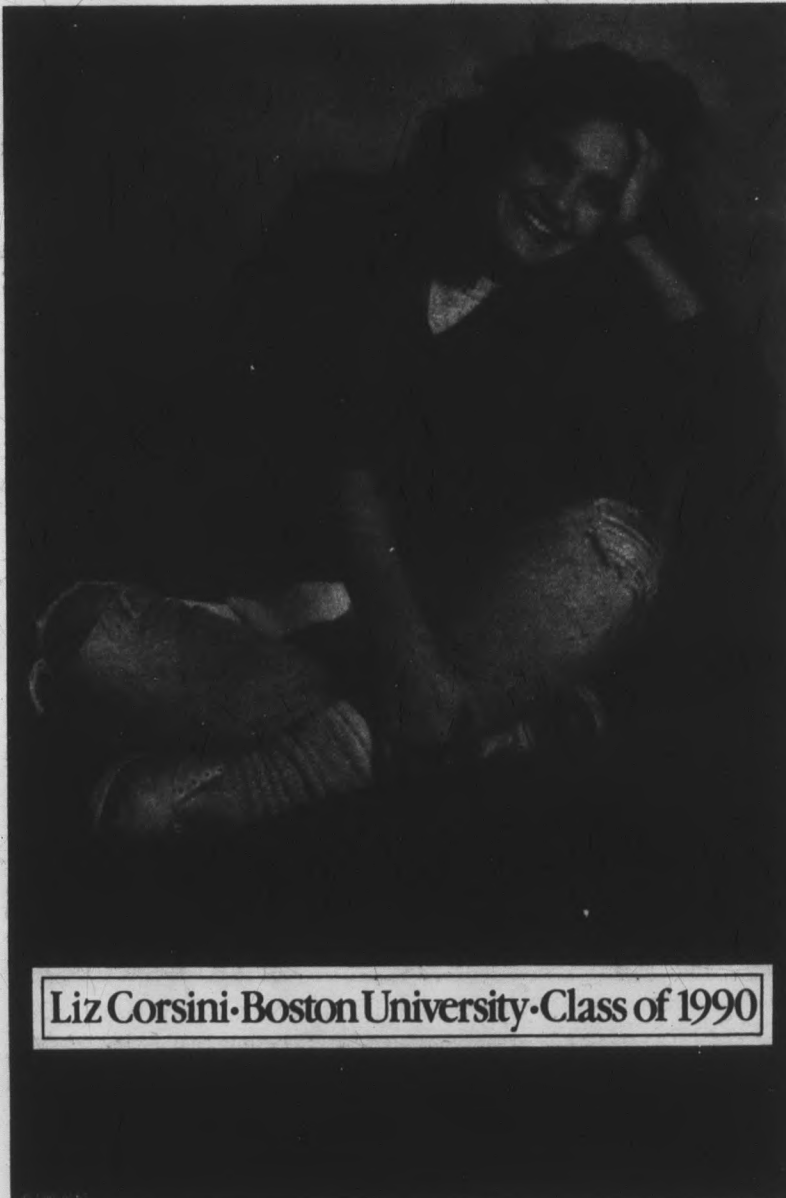
GWU Polo Club is being established. Info - Musab 223-4073.

MEETINGS AND EVENTS

2/18: Omicron Delta Kappa general membership meeting. Info - Liz Panyon 994-6555. 5:15pm, Governing Board Conference Room, 2nd Floor Marvin Center.

2/18: Black People's Union and Program Board co-sponsor Panel Discussion: Black Entrepreneurs as part of Black History Month events. Info - 994-7321 or 994-1466. 6:00pm, Room 208, Bldg H.

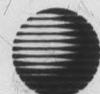
"Mom says the house just isn't the same without me, even though it's a lot cleaner."



Liz Corsini·Boston University·Class of 1990

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| JAN 25-FEB 5 <input checked="" type="checkbox"/> | 9-5 PM | GW STUDENT ASSOCIATION MARVIN CENTER ROOM 424 |
| FEB 2 <input checked="" type="checkbox"/> | 8:30 PM | MANDATORY CANDIDATES MEETING STRONG HALL LOUNGE |
| FEB 16 <input checked="" type="checkbox"/> | 12:01 AM | CAMPAIGNING COMMENCES |
| FEB 16 <input checked="" type="checkbox"/> | 8:00 PM | JOINT ELECTIONS COMMITTEE (JEC) FORUM MARVIN CENTER MARKET SQUARE 1st FLOOR |
| FEB 18 FEB 19 | 9:00 PM 1 PM or 5 PM | MANDATORY POLLWATCHERS MEETING THURSTON HALL LIBRARY |
| FEB 23-24 | 9AM - 9 PM | <i>VOTING</i> THURSTON FUNGER HALL GELMAN HALL OF GOV'T/MONROE MARVIN CENTER ROSS HALL(MED SCHOOL) LAW SCHOOL |
| FEB 24 | 11 PM | <i>RESULTS</i> THE RAT 5th FLOOR (ALL ARE INVITED) |
| Members of the Joint Election Committee Michael Silverman, Chairman Toni Jackson, Administrator Howard Bard Michael Lachs Jim McKnight | | |

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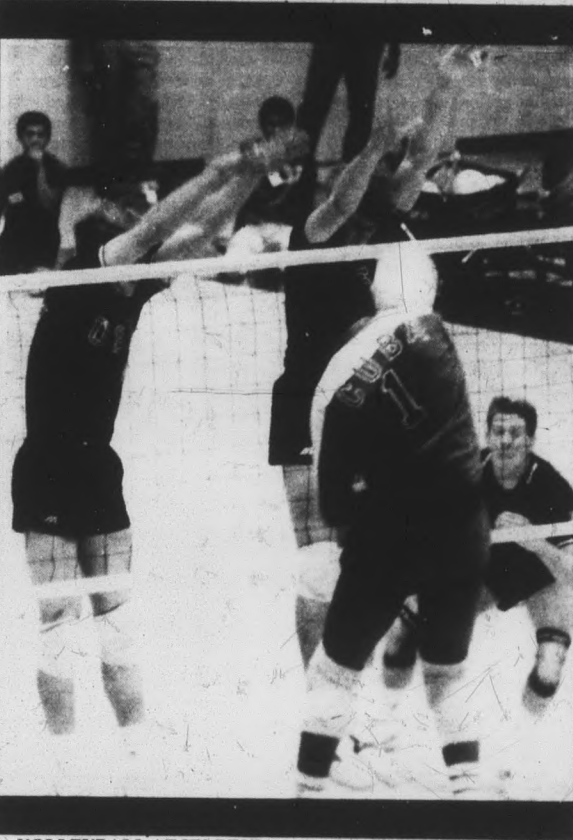


photo by Doug Most

VOLLEYBALL AT ITS BEST invaded GW's Smith Center Tuesday night when the top-ranked U.S. Volleyball team defeated second ranked Cuba, 3-1.

Wrestlers outmanned, tie Kutztown, 20-20

GW now 3-1-1 in last five matches

by Richard J. Zack
Asst. Sports Editor

The GW wrestling team traveled to Kutztown State Saturday and came away with what might not satisfy some coaches—a tie.

But GW head wrestling coach Jim Rota was pleased with the 20-20 deadlock. With the tie, the grapplers have gone 3-1-1 in their last five matches.

"It's as good as a win for us," Rota said. "We could have won it in about four or five places, but we could have lost it also."

Despite boasting only two seniors in the lineup and being forced to move up a wrestler two weight classes, the Colonials (6-11-1) won five of the 10 matches and tied one.

Freshman Donavon Mannato (150-pounds), who normally wrestles in the 134-pound division, lost his match, 16-4. Rota, however, was not disappointed.

"It took a lot of courage for him (Mannato) to wrestle up like that," Rota said. "We had some kids injured and he just had to take one for the team. He could have opted not to wrestle and I wouldn't have blamed him, but he didn't."

GW heavyweight Spencer Rosenheck entered his match with a sprained thumb, lost, 10-2, and ended with a mild concussion.

"We weren't going to wrestle Spencer unless we had to, but the meet came down to the last

match," Rota said.

This adversity, though, did not keep the Colonials from gaining the tie. Senior standout Jim Refelt, wrestling in the 190-pound division, raised his season record to 20-2 with an 8-2 win.

In the 118-pound class, freshman Richard Salas was defeated, 11-3, while sophomore Karl Tamai tied his opponent, 5-5, in the 126-pound category. Tamai was the victim of poor officiating, according to Rota, as he was assessed three penalty points and his opponent only given one. "He (the referee) just wouldn't adopt to the style of wrestling," Rota said.

Freshman Rob Casazza (134-pounds), on a comeback trail from knee surgery suffered first semester, has been a pleasant surprise for GW this year. "Rob's really come into his own lately. He had a bit of a shaky start," Rota said. A 4-2 win in this meet continued his rise.

GW senior Steve Herrlein (158-pounds) also was victorious, 17-7. Sophomore Sean Huyer won his 158-pound match, 15-0, good enough for a technical fall, and junior Todd Evans beat his 167-pound opponent, 4-2. In the 177-pound match, GW's Yogesh Patel was pinned 2:43 into the first period.

Matnotes—The Colonials traveled to Shippensburg in a 1 p.m. dual meet Saturday.

"AN EXCITING ADVENTURE!"

"'Cry Freedom' is powerful...An exciting adventure of escape...A movie of passion."

—Gene Shalit, TODAY SHOW/NBC-TV

"THE FILM OF THE YEAR,"

the decade, even of this generation.

—Marshall Fine, GANNETT NEWSPAPERS



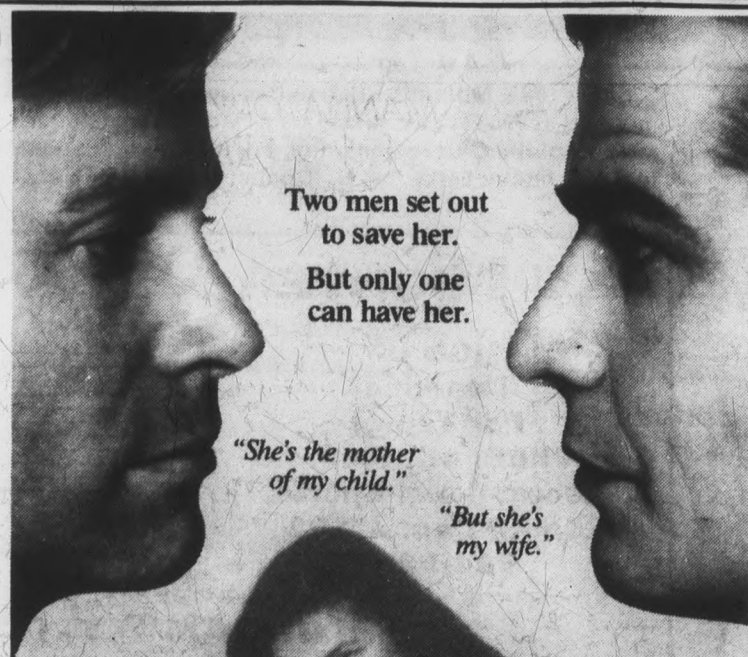
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Men

continued from p.28

game, however, long since had been decided and Chaney gave his starters a well-deserved rest for the final 10 minutes.

"(Tim) Perry and Ramon (Rivas) did a good job of controlling the boards for them," Kuester said. "I also think they are getting better bench help ... It should be a motivator to play the number one team, but I never brought up the number one

factor. The key is playing in your conference."

For McKennie and GW center Max Blank (six points and three rebounds before fouling out late in the second half), the game was somewhat of a homecoming, having graduated from George Washington High School in Philadelphia.

"I didn't feel any pressure," McKennie said. "I've played here since I was little. But I don't think anybody could have beaten them today. They did all the things you have to do to win a ballgame. We just weren't aggressive enough."

The Colonials were more ag-

gressive last Thursday when they defeated another A-10 foe, Massachusetts, 72-58 at the Smith Center.

Gerald Jackson led five GW players in double figures with 20 points. McKennie added 18, Sitney had 11 and Mike Jones and Blank contributed 10 apiece as the Colonials held UMass' leading scorer Lorenzo Sutton to seven points, 13 below his season average.

Fastbreaks—GW plays tonight at West Virginia at 7:30 p.m. before Saturday's homecoming game against St. Bonaventure at 4 p.m.

Most

continued from p.28

States and an area National Basketball Association scouts constantly are combing, any questions of motivation for a 20-year-old with NBA dreams should be thrown away.

"It just creates a lot of attention on both the schools," said Doug Gould, former GW sports information director for 20 years. "It's not just the players who play, it's

the fans, the alumni and the media."

Georgetown and GW players should relish the opportunity to face each other.

Georgetown is a team the Colonials should not beat, but with an added incentive like cross-town rivals thrown in ... well, that's what upsets are all about.

On the other hand, GW is a team Georgetown should beat on talent alone. With a motivator like "King of D.C." on the line, it should be a cakewalk.

So why has that never been the case?

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Doug Most is sports editor of The GW Hatchet.

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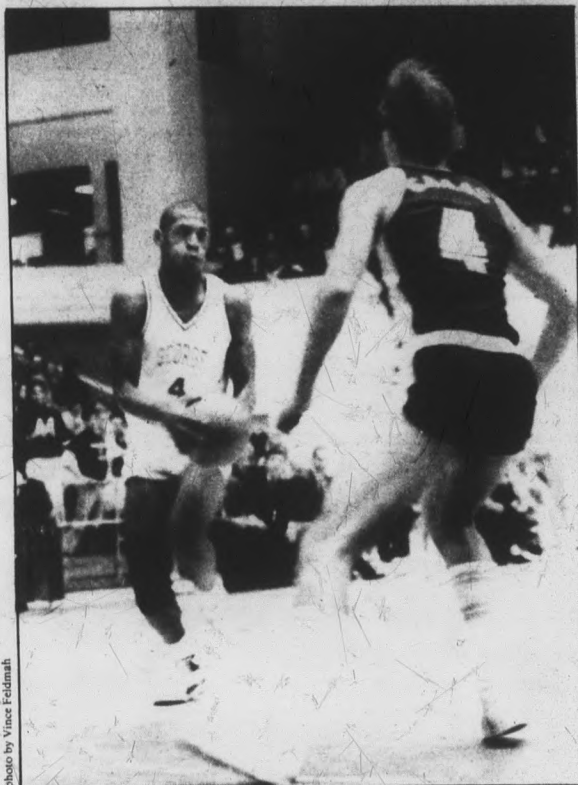


photo by Vince Feldman

GW FORWARD Gerald Jackson eyes the defense.

Men cagers fall hard, 92-67, to nation's best, Temple

Owls' Macon nets 23, on 10-13 shooting, in A-10 rout

by Doug Most
Sports Editor

The GW men's basketball team ran into a runaway truck with a license plate of *TU 12* Sunday afternoon in Philadelphia and emerged on the short end of a 92-67 score.

The *TU* is Temple University, the nation's number one ranked college basketball team. The *12* is the number worn by Owl freshman guard Mark Macon who shot 10-13 from the field, including 3-3 from three-point land, against GW for a game high 23 points. Macon also collected seven rebounds, four assists and four steals. He is the only player to have scored in double figures in every game Temple (21-1 overall, 14-0 in the Atlantic 10 Conference) has played this season.

"Macon and Temple senior guard Howard Evans are excellent players," GW head coach John Kuester said. "They both play with tremendous poise out there ... They're a good

basketball team. We just have to shoot the ball well and we didn't do that."

GW (10-12, 4-9), led by

GW (67)
Jackson 3-11 0-0 7, Sitney 5-10 3-5 14, Jones 0-3 1-3 1, Dooley 4-7 2-2 11, McKennie 7-14 6-6 20, Blank 3-6 0-0 6, Barer 2-5 2-2 8, Royal 0-0 0-0 0, Young 0-3 0-0 0, Williams 0-0 0-0 0, Smith 0-4 0-0 0. Totals 24-63 14-18 67.
Temple (92)
Vreeswyk 4-12 2-2 13, Perry 5-7 2-3 12, Rivas 2-3 1-1 5, Macon 10-13 0-0 23, Evans 7-11 1-1 17, Causwell 1-2 2-5 4, Brantley 2-2 1-1 5, Pearsall 1-1 1-2 3, Johnson 0-1 1-2 1, Katsikis 1-4 2-2 4, Pollard 2-2 1-3 5, Randolph 0-1 0-0 0, Dowdell 0-0 0-0 0. Totals 35-59 14-22 92.
Halftime-Temple 51-27. 3-point goals-GW 5-20 (Jackson 1-6, Sitney 1-4, Dooley 1-1, Barer 2-5, Young 0-3, Smith 0-1). Temple 8-18 (Vreeswyk 3-8, Macon 3-3, Evans 2-5, Katsikis 0-2). Fouled out-Blank. Rebounds-GW 33 (Jackson 6), Temple 38 (Rivas, Macon 7). Assists-GW 13 (Jackson, McKennie 3), Temple 22 (Evans 12). Total fouls-GW 20, Temple 16.

sophomore guard Ellis McKennie with 20 points, freshman Glenson Sitney with 14—all in the second half—and Joe Dooley with 11, opened the scoring when McKennie hit a 15-foot shot from

the right baseline.

But an ensuing 20-3 Temple streak, which started and ended with Macon launching shots from the bell tower of Independence Hall, dashed any Colonial upset hopes and allowed Temple to coast the rest of the game with just a few glances in the rear-view mirror.

GW closed to 32-20 with six minutes left in the first half, but Temple outscored the Colonials 19-7 and led, 51-27, at the break on senior guard Howard Evans' 27-foot buzzer-beating, three-point shot. Evans finished with 17 points, 12 assists and five steals, but an uncharacteristic eight turnovers.

"Once he (Evans) puts the key in the car, that's all," Temple head coach John Chaney said. "I can't tell what the temperature is without Howie Evans."

The temperature leveled in the second half as GW was only outscored by one point. The (See MEN, p.26)

D.C. deserves GW vs. G'town hoop rivalry

In Philadelphia, it's the Big 5.

In Lexington, Ky., it's Louisville vs. Kentucky.

In California, it's USC vs. UCLA.

In Washington, D.C., it's ... it's a good question.

What is the college basketball rivalry in the nation's capital? More appropriately, why isn't there a college basketball rivalry in D.C., one of the country's best breeding grounds for college basketball players?

Georgetown and GW have played each other 81 times since 1916 with the Hoyas leading the series, 44-37.

Not only is the series close, but the individual games, with excited fans and prideful players, have provided the electricity of an intense rivalry.

Witness:

1974—GW, 55-54.

1975—Georgetown, 66-59.

1976—GW, 81-79.

1977—GW, 74-73.

1978—Georgetown, 78-77.

1979—Georgetown, 73-71.

1980—Georgetown, 98-74.

1981—Georgetown, 84-82.

1982—Georgetown, 61-48.

Close schools, close student bodies, close games.

But faster than you could say, "Colonial consistency," Georgetown decided it had nothing to gain by continuing a series with GW and ended it with the authority of an

alley-oop to Glen Sitney. The Hoya athletic department claimed, and continues to claim, that the Big East Conference provides enough rivalries and tough matchups that asking their players to work up the intensity for a big game in December before conference schedules commence is asking too much.

"The conference play is

Doug Most

where the rivalries are," said Bill Shapland, Georgetown sports information director for basketball. "Our games against Pittsburgh and Villanova attract the most attention."

That's the way it should be. When GW plays Atlantic 10 Conference foes Temple, West Virginia and Rhode Island, it's those games, and not the ones against powerhouses Yale, Bloomsburg and Indiana (Pa.), that are most important.

But that shouldn't spell the end to a heated (tempers often flared into skirmishes during GW-Georgetown games), competitive rivalry which often proved to be a showcase for some of the area's best talent.

When at stake are bragging rights to Washington, D.C., arguably one of the top three basketball cities in the United

(See MOST, p.26)

Colonial women bow to Owls despite Allen's stellar performance

by Doug Most
Sports Editor

Despite senior center Kas Allen's 20 points on 10-12 shooting, a team-high eight rebounds, and four assists, the GW women's basketball team lost to Atlantic 10 Conference rival Temple University, 66-56, Saturday at McGonigle Hall.

The Colonial women (15-7 overall, 9-4 in the A-10 good for third place), beat Temple, 68-60, Jan. 9 at the Smith Center.

"They were a different team," GW head coach Linda Makowski said. "That was the best I have ever seen them play."

Owl guard Karen Healey was the chief Colonial nemesis as she scored a career-high 23 points, and added six assists, five rebounds and two steals. Healey was 9-18 from the field—including 3-6 on three-point shots—and 2-2 from the foul line.

Temple controlled the entire game as it led, 33-20, at halftime and allowed GW no closer than eight points the remainder of the way.

"We didn't play well," Makowski said. "We just didn't shoot the ball enough and that's a concern. Also we were out-rebounded again and that's another big concern ... We're in a position where people are challenging us."

One area which had been consistent all season for GW until the Temple loss was the inside play of Allen, junior Tracey Earley and senior Gloria Murphy.

While Allen continued her

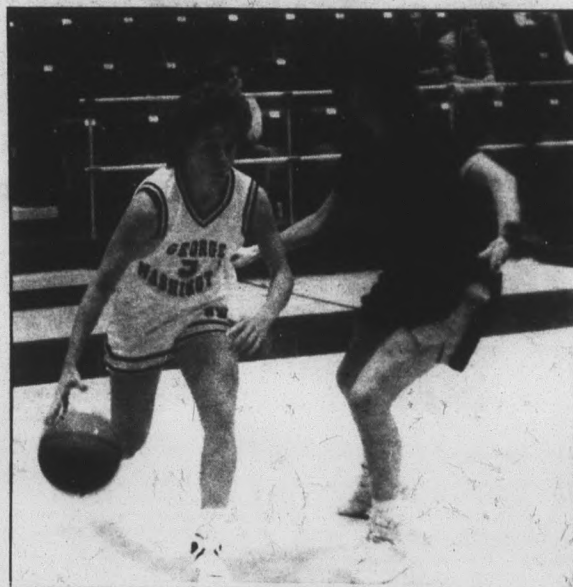


photo by Alan DeSevo

COLONIAL WOMEN'S guard Karin Vadelund goes baseline for two.

steady play, Earley and Murphy shot a combined 5-23 as Earley scored 11 points and Murphy 10. They also had seven and six rebounds, respectively. As a team, GW shot 36 percent from the field.

"Tracey played pretty well, but we just didn't get her the ball enough," Makowski said. "None of the guards are shooting enough. We're just going to take it one game at a time and one day at a time."

Fastbreaks—GW's next game is against St. Bonaventure, tonight at the Smith Center at 7:30 p.m. On Saturday, the team hosts Penn State in the Homecoming game at 2 p.m. ... Allen, with 831 career rebounds, is 10 shy of becoming GW's all-time leader in that category ... The Colonial women are the best Division I foul shooting team in the country at 79.5 percent on 358-of-453 shooting.